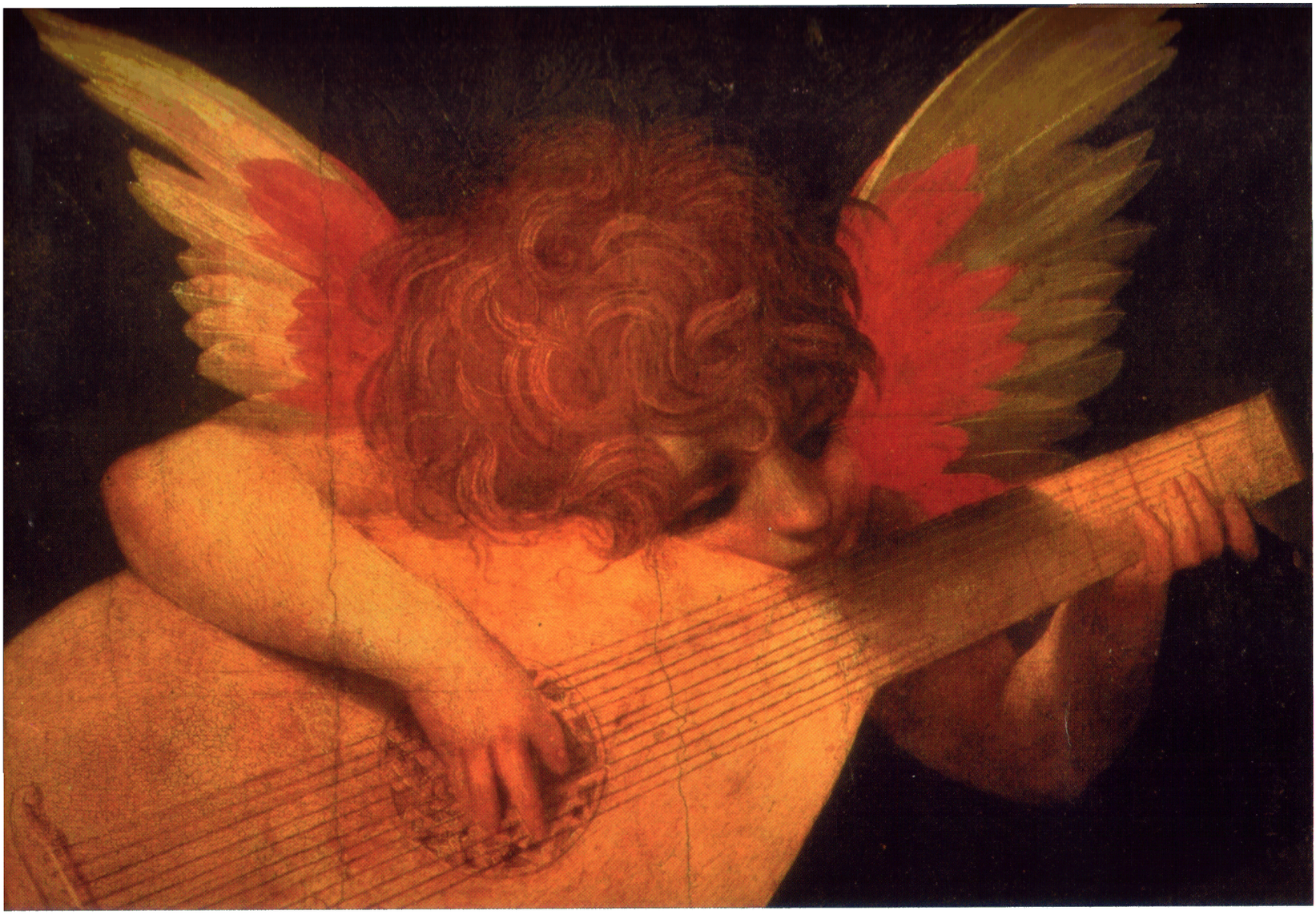
16751

in TAB

Classical *for* Guitar

Easy to Intermediate Classics and Transcriptions for Solo Guitar



Arranged by JERRY SNYDER

Alfred

in TAB

Classical *for* Guitar

Table of Contents

Page

How to Use This Book 2

Easy (Grade 1)

Andantino (Carcassi) 3
Waltz (Carulli) 4
Andante (Sor) 6

Early Intermediate (Grade 2)

Andante (Carulli) 8
Study (Carulli) 12
Allegro (Giuliani) 14

Intermediate (Grade 3)

Für Elise (Beethoven) 16
Study in E Minor (Tárrega) 18

Late Intermediate (Grade 4)

Prelude (Bach) 19
Bourrée (Bach) 24
Gavotte (Bach) 26
Jesu, Joy of Man's Desiring (Bach) 30
Study in A (Carcassi) 34
Canon in D (Pachelbel) 36
Caprice (Paganini) 42
Study in B Minor (Sor) 45
Lagrima (Tárrega) 48

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Music engraving: Nancy Butler
Production editor: L. C. Harnsberger

How to Use This Book

Classical for Guitar in TAB contains ten selections from the standard guitar repertoire by Carcassi, Carulli, Giuliani, Sor and Tárrega and seven transcriptions of Bach, Paganini, Pachelbel and Beethoven. The music spans 250 years. The solos were selected for their proven appeal to students as well as their value for technical development. They represent a variety of grades or difficulties.

About the Grading: The grading is based on the system set forth by the ASTA (American String Teachers Association) Guitar Division. The grading is as follows:

grade 1 Short selections; two-part texture or basic arpeggio patterns; a minimum of simple slurs; no barres; first position only.

grade 2 Mainly two-part texture or arpeggio patterns with greater thumb movement than in grade one; simple shifts between first and second position; slurs; no full barres.

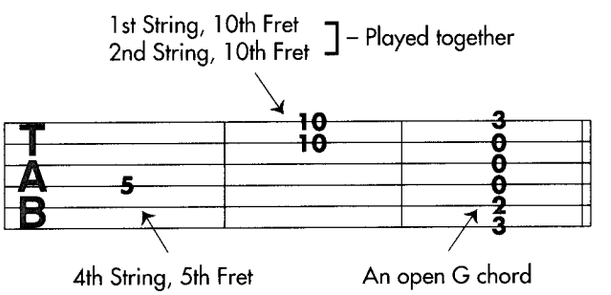
grade 3 Chordal textures in common keys; some upper positions in conjunction with open-string basses only; half-barres for short periods; simple shifts with guide fingers only.

grade 4 More extended pieces; more difficult position shifts; full barre for short periods in simple fingerings.

Each piece is arranged in three ways: 1) standard classical guitar notation with right-hand techniques *(p = thumb, i = index, m = middle finger, a = ring finger);* 2) chord frames above the music indicating the left-hand position and fingerings; 3) tablature below the standard music notation indicating exactly where on the fingerboard the notes are to be played.

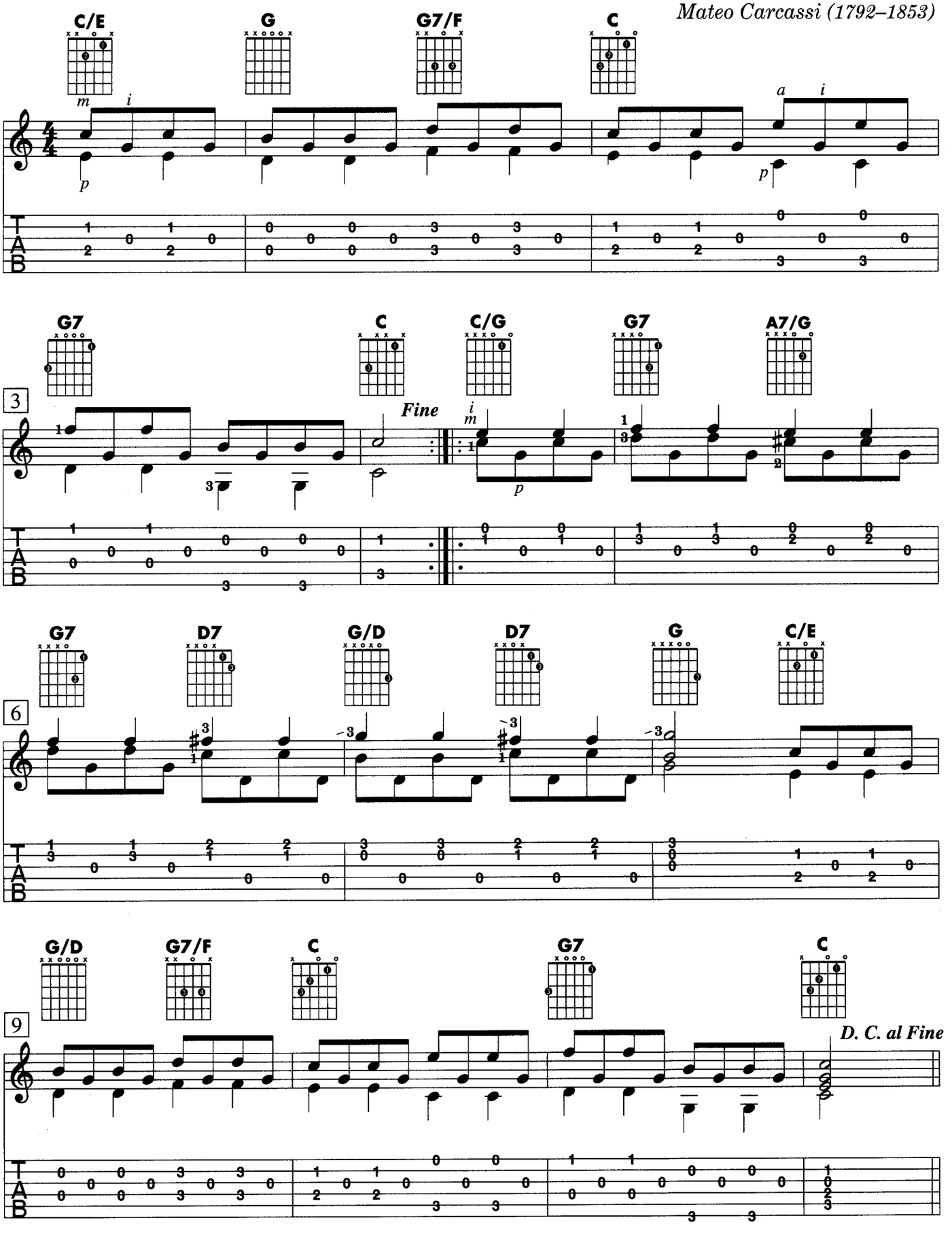
Tablature Explanation

Tablature is a system of notation that graphically represents the strings and frets of the guitar fingerboard. Each note is indicated by placing a number, which indicates the fret or finger position to be picked, on the appropriate string. For example:



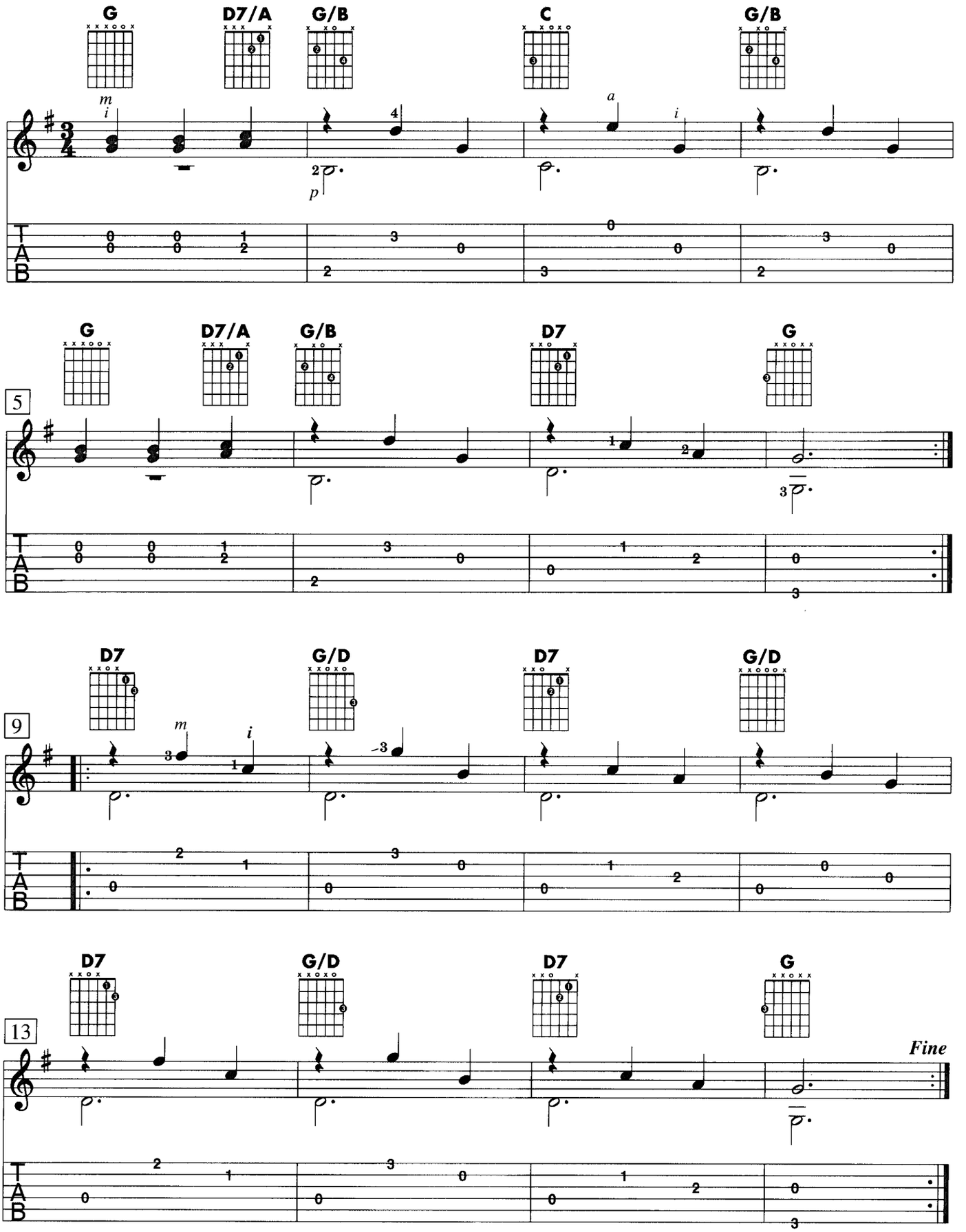
Andantino

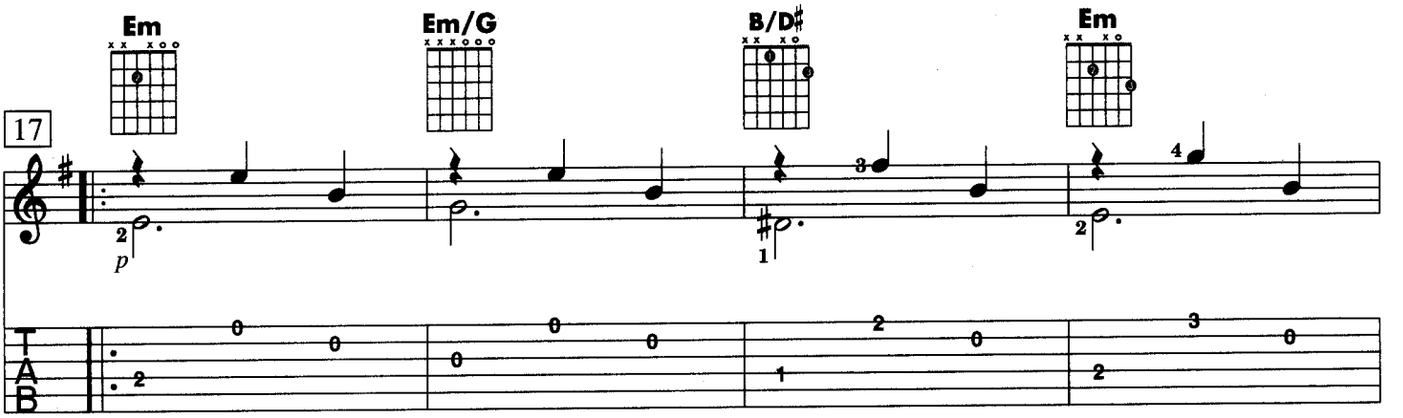
Mateo Carcassi (1792–1853)

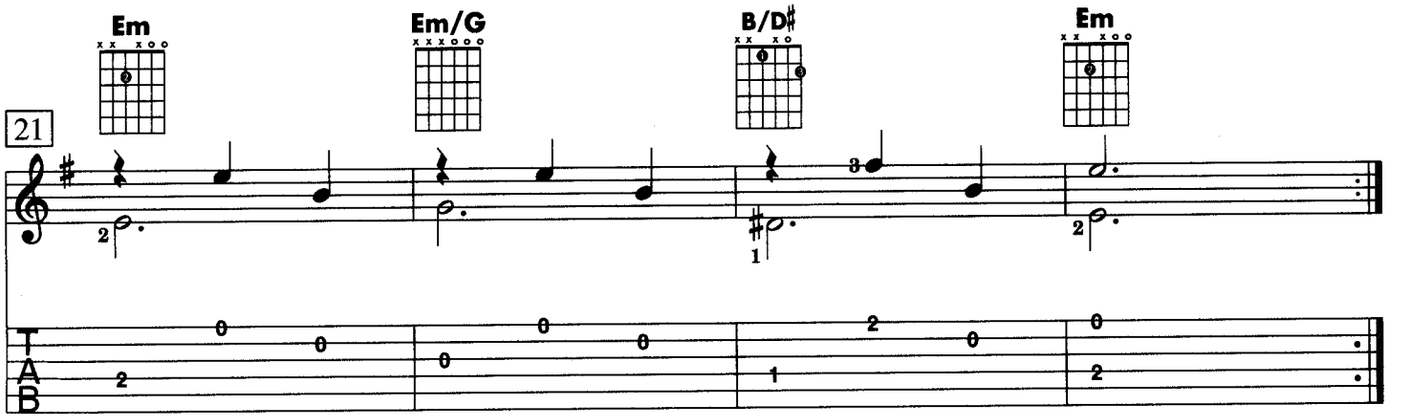


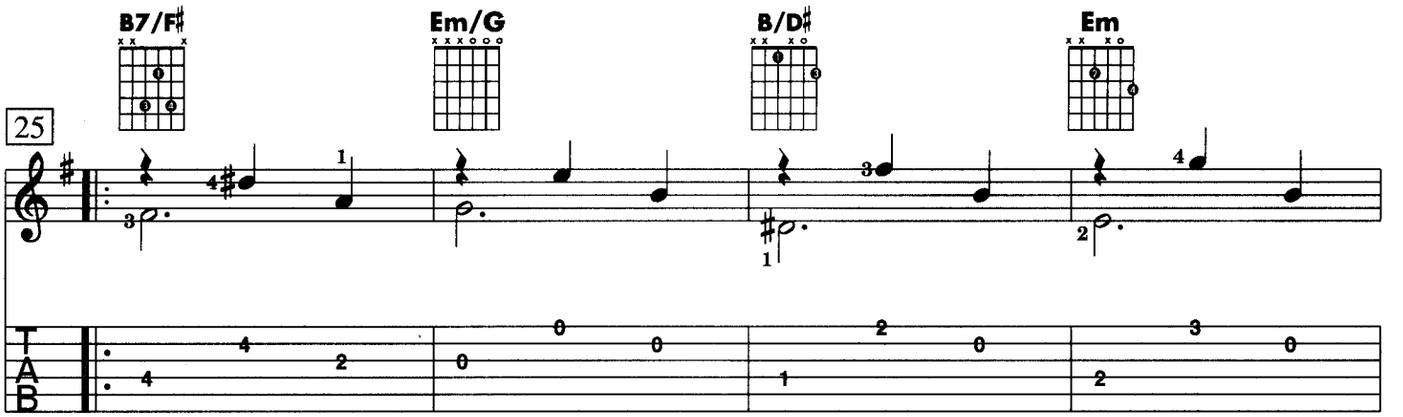
Waltz

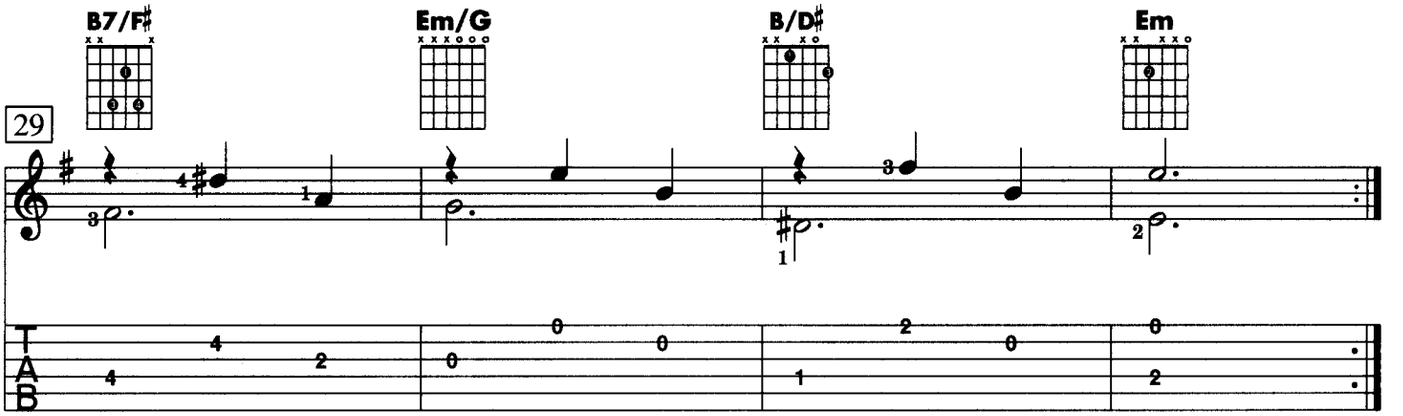
Ferdinando Carulli (1770–1841)




Em
Em/G
B/D♯
Em
17
p
T
A
B

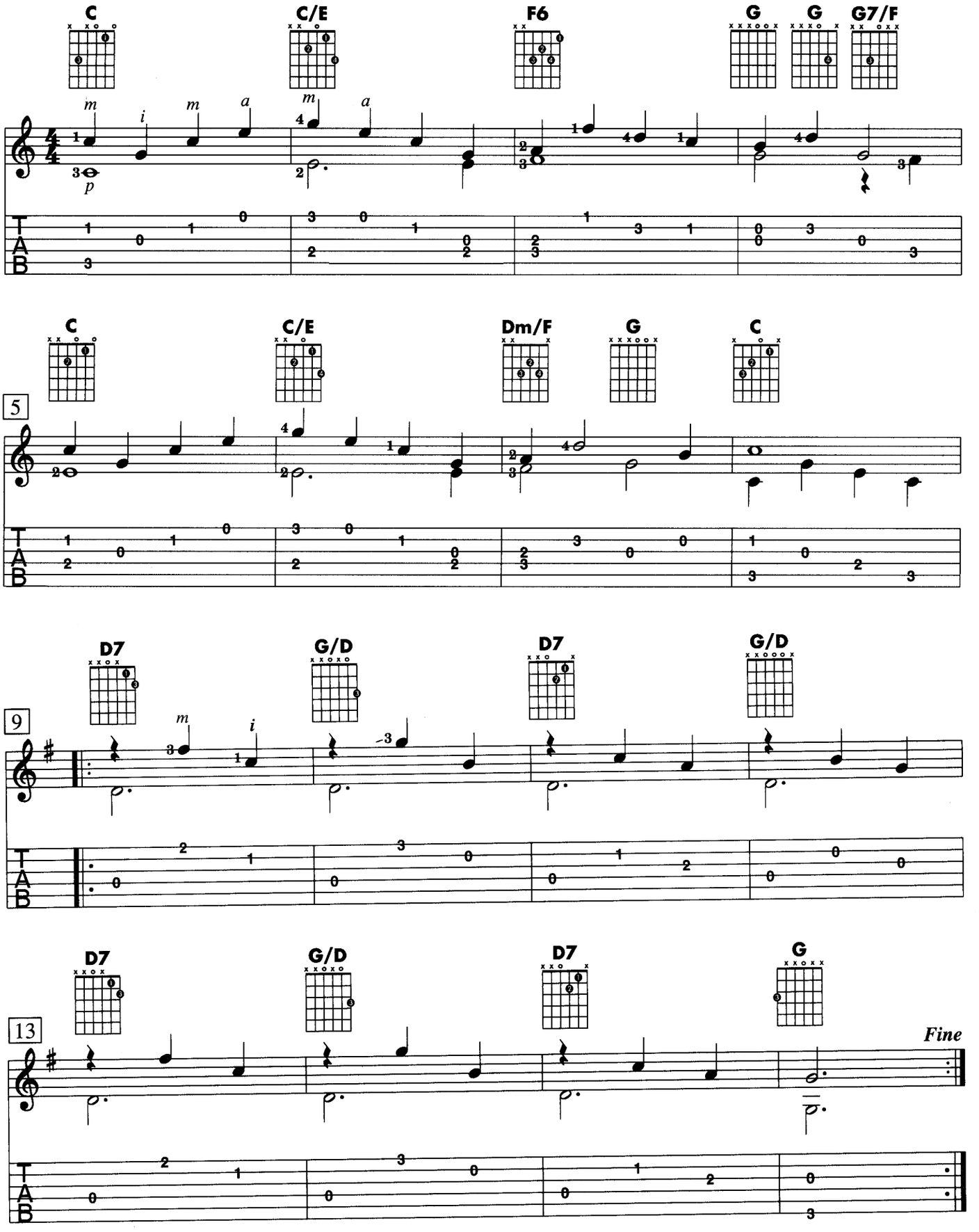

Em
Em/G
B/D♯
Em
21
T
A
B

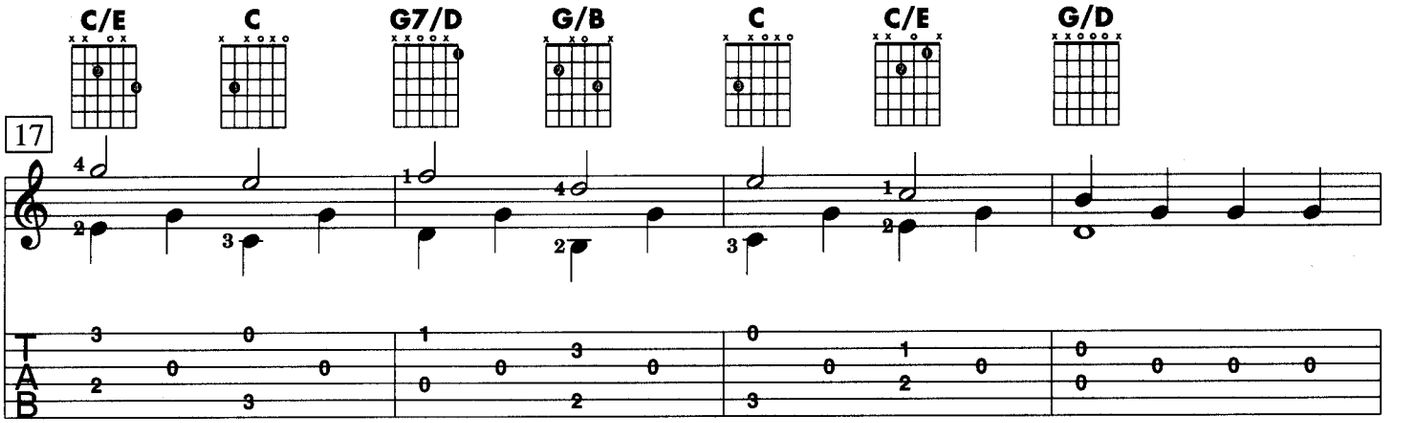

B7/F♯
Em/G
B/D♯
Em
25
T
A
B

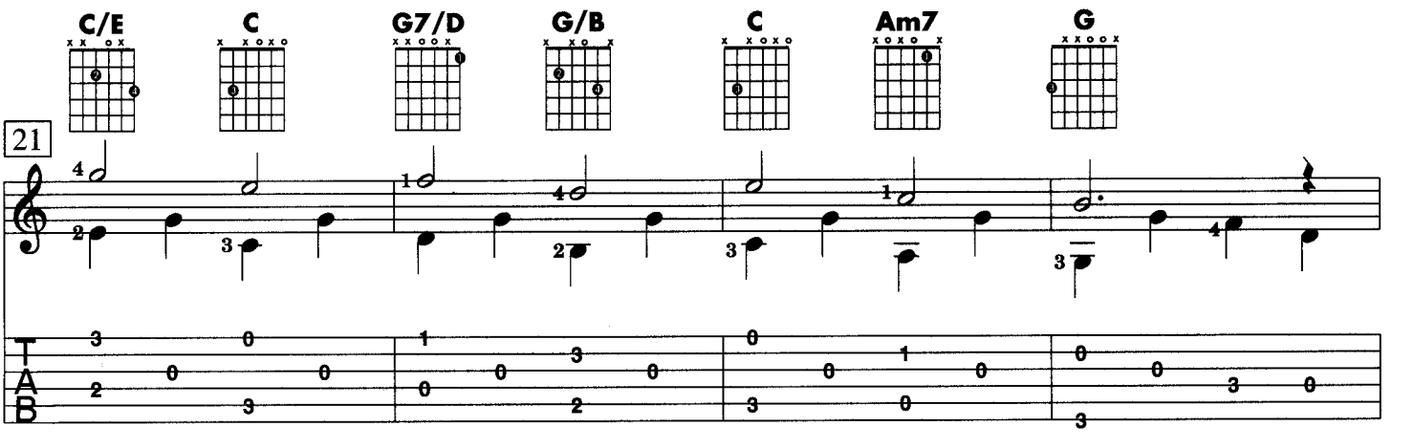

B7/F♯
Em/G
B/D♯
Em
29
T
A
B

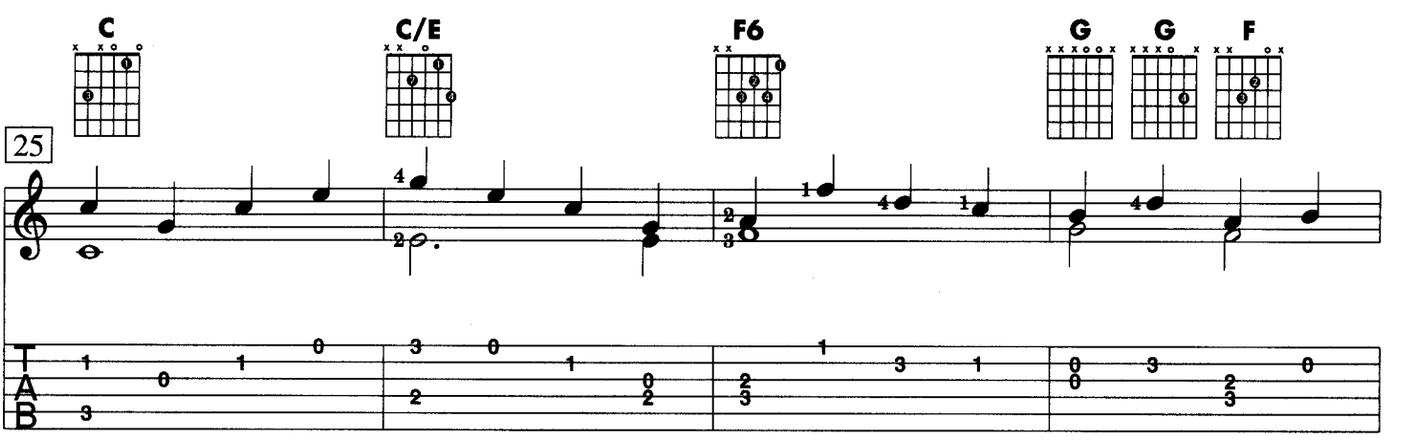
Andante

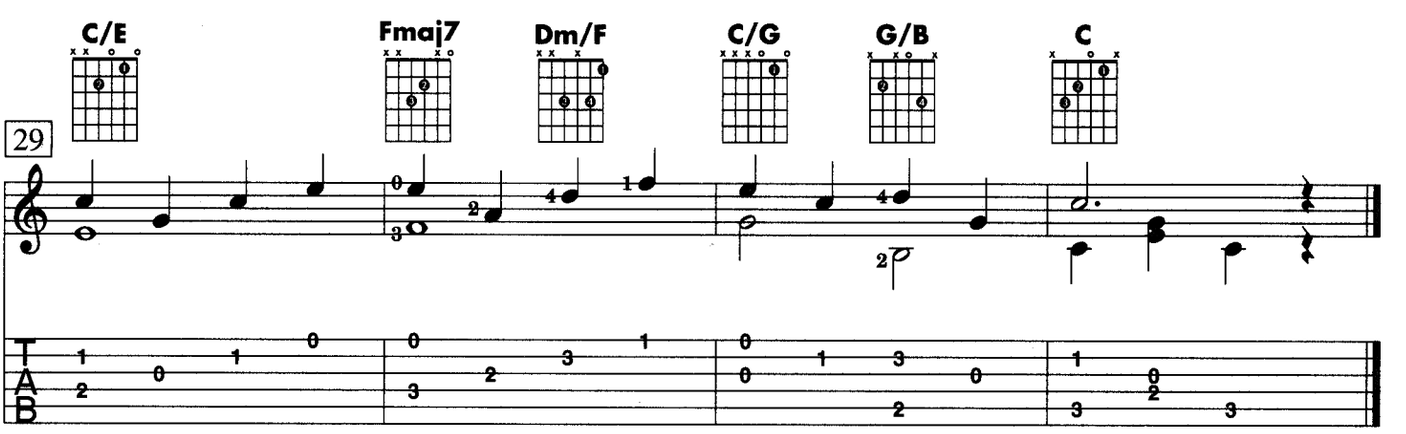
Fernando Sor (1778–1839)




C/E
C
G7/D
G/B
C
C/E
G/D
17

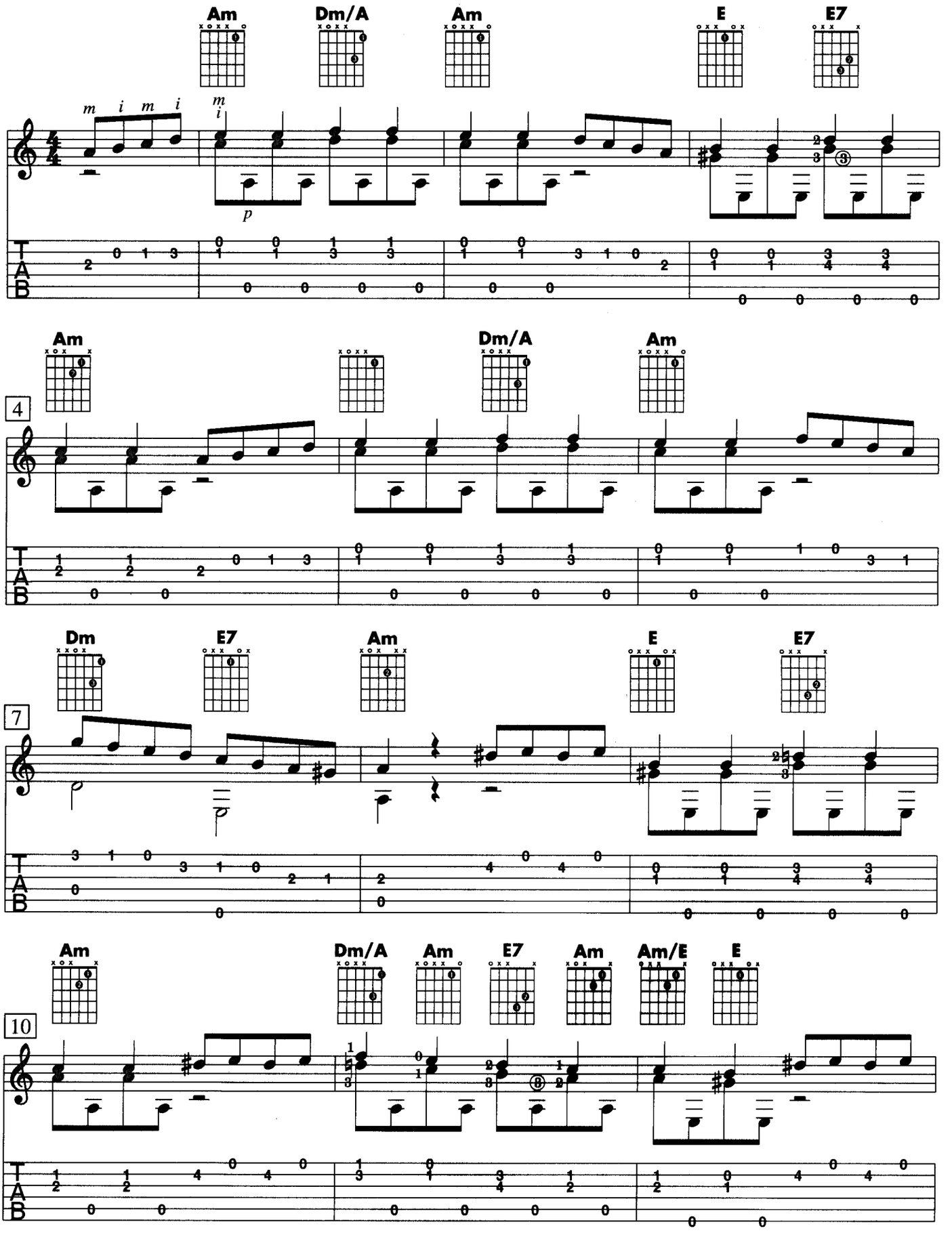

C/E
C
G7/D
G/B
C
Am7
G
21

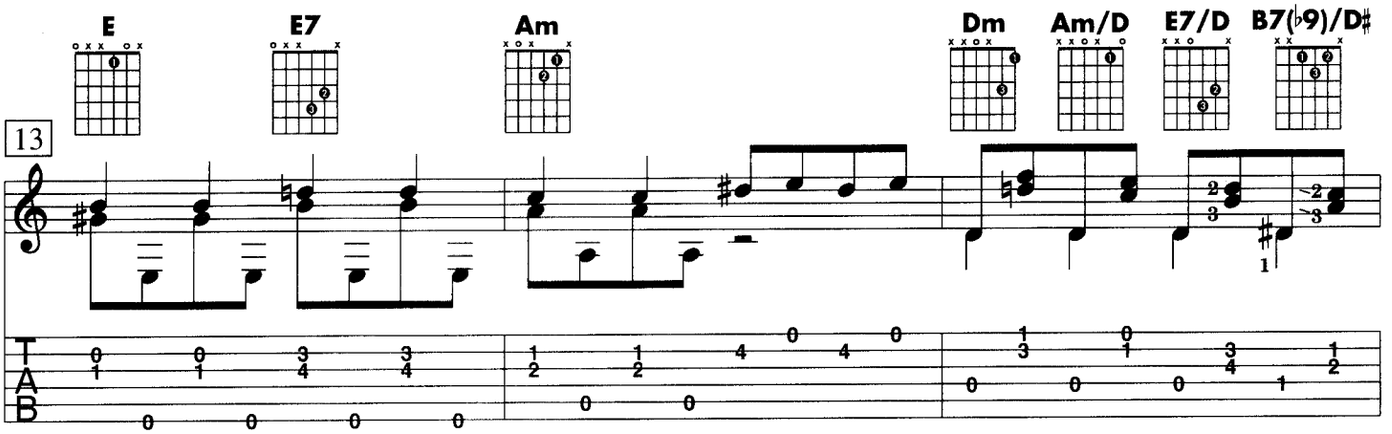

C
C/E
F6
G
G
F
25

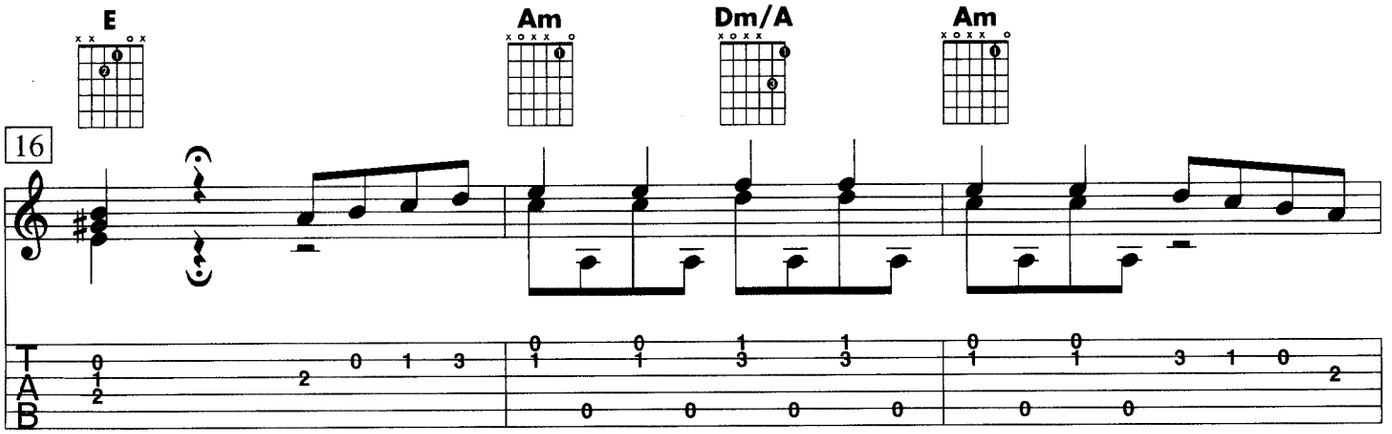

C/E
Fmaj7
Dm/F
C/G
G/B
C
29

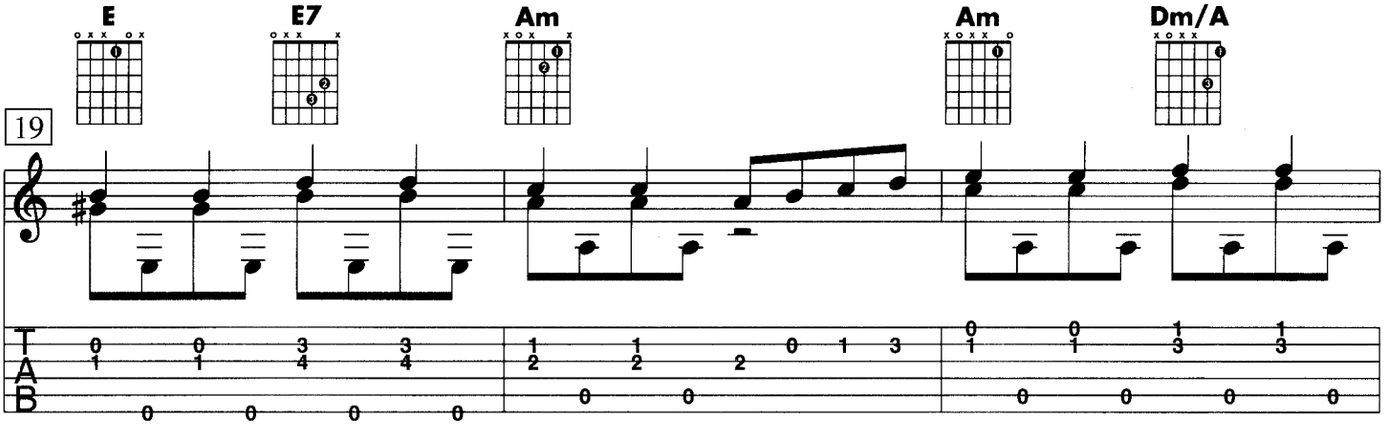
Andante

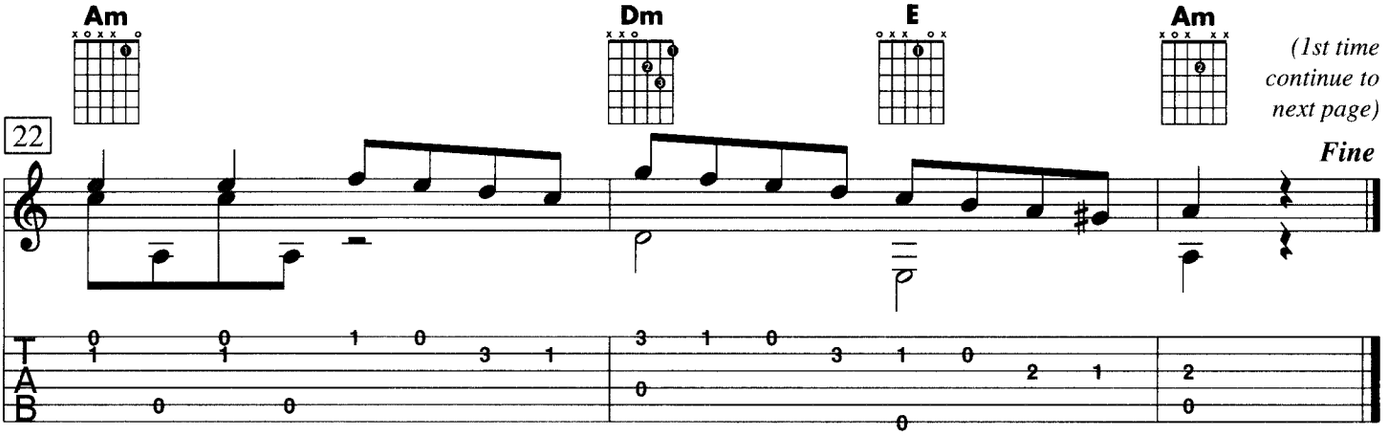
Ferndando Carulli (1770–1841)











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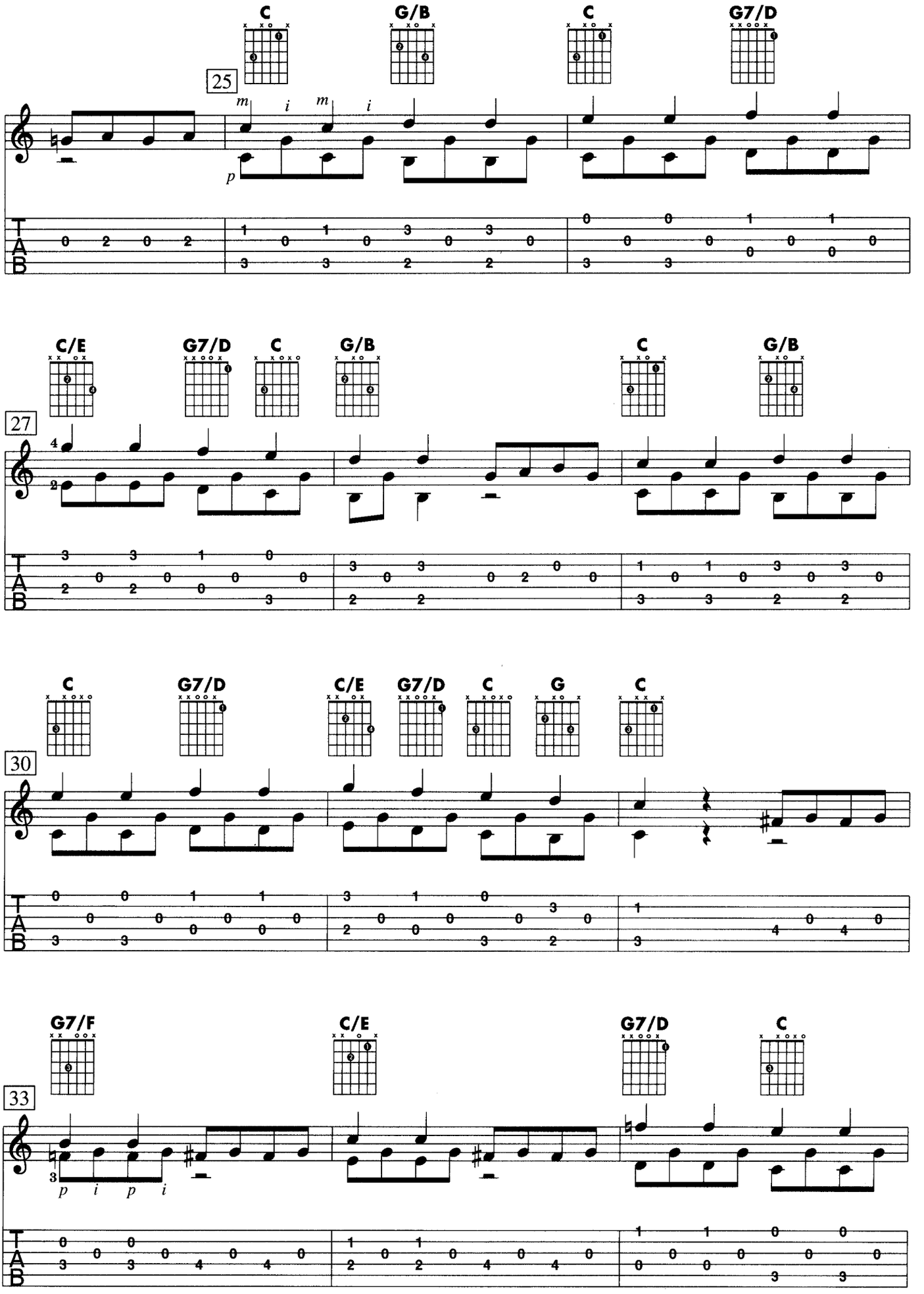
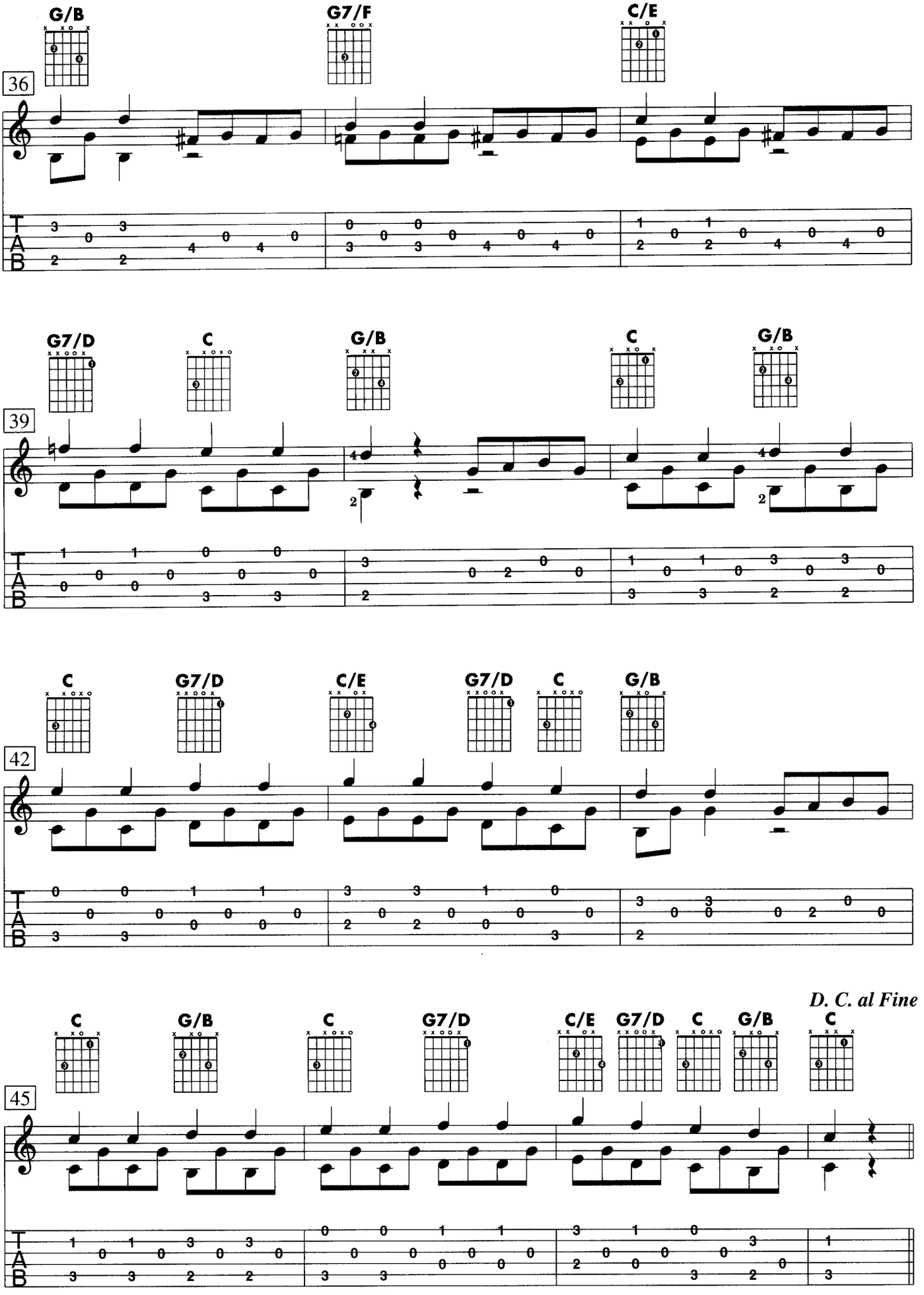
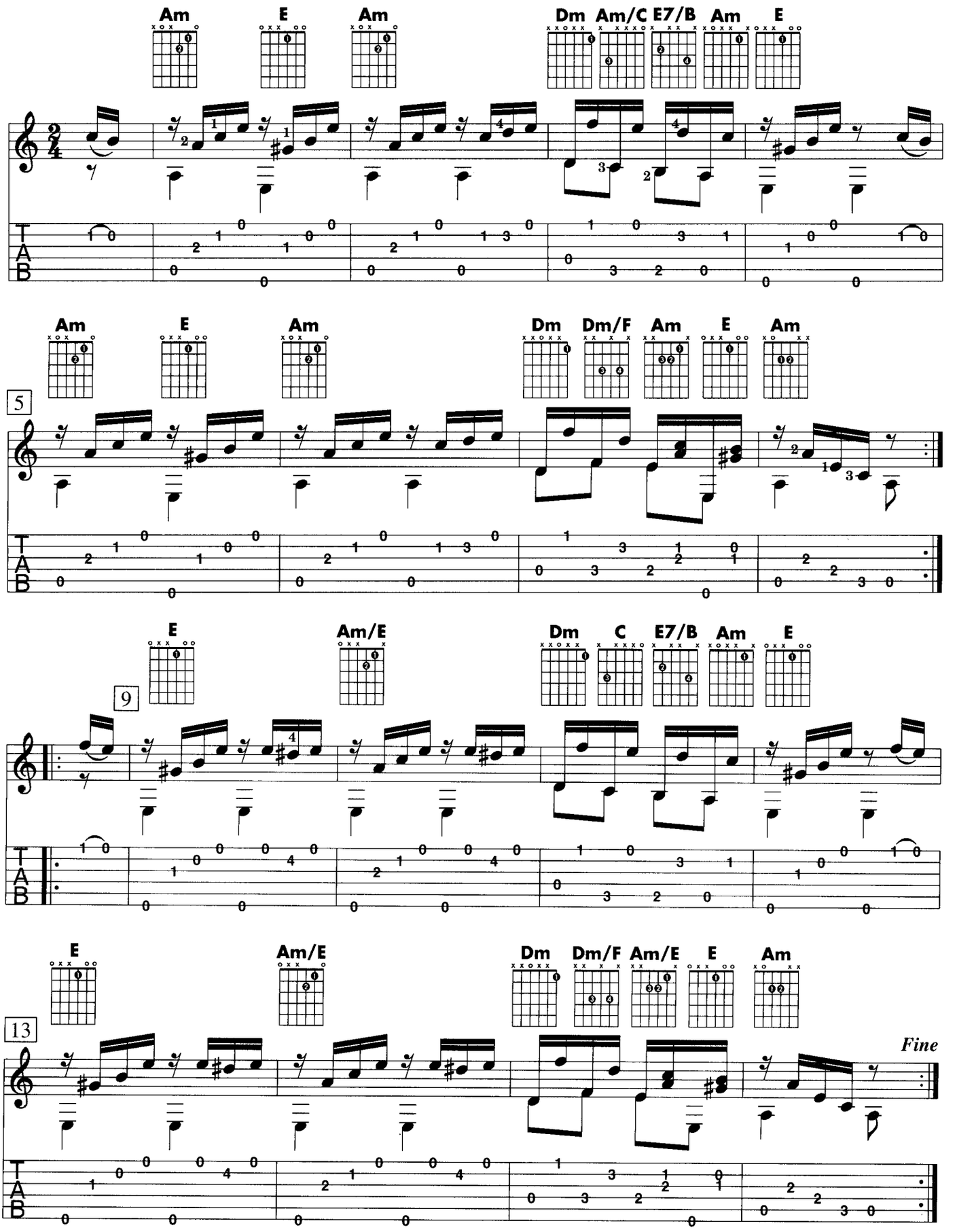
Fine


C
G/B
C
G7/D
25
C/E
G7/D
C
G/B
C
G/B
27
C
G7/D
C/E
G7/D
C
G
C
30
G7/F
C/E
G7/D
C
33


G/B
G7/F
C/E
36
G7/D
C
G/B
C
G/B
39
C
G7/D
C/E
G7/D
C
G/B
42
D. C. al Fine
C
G/B
C
G7/D
C/E
G7/D
C
G/B
C
45

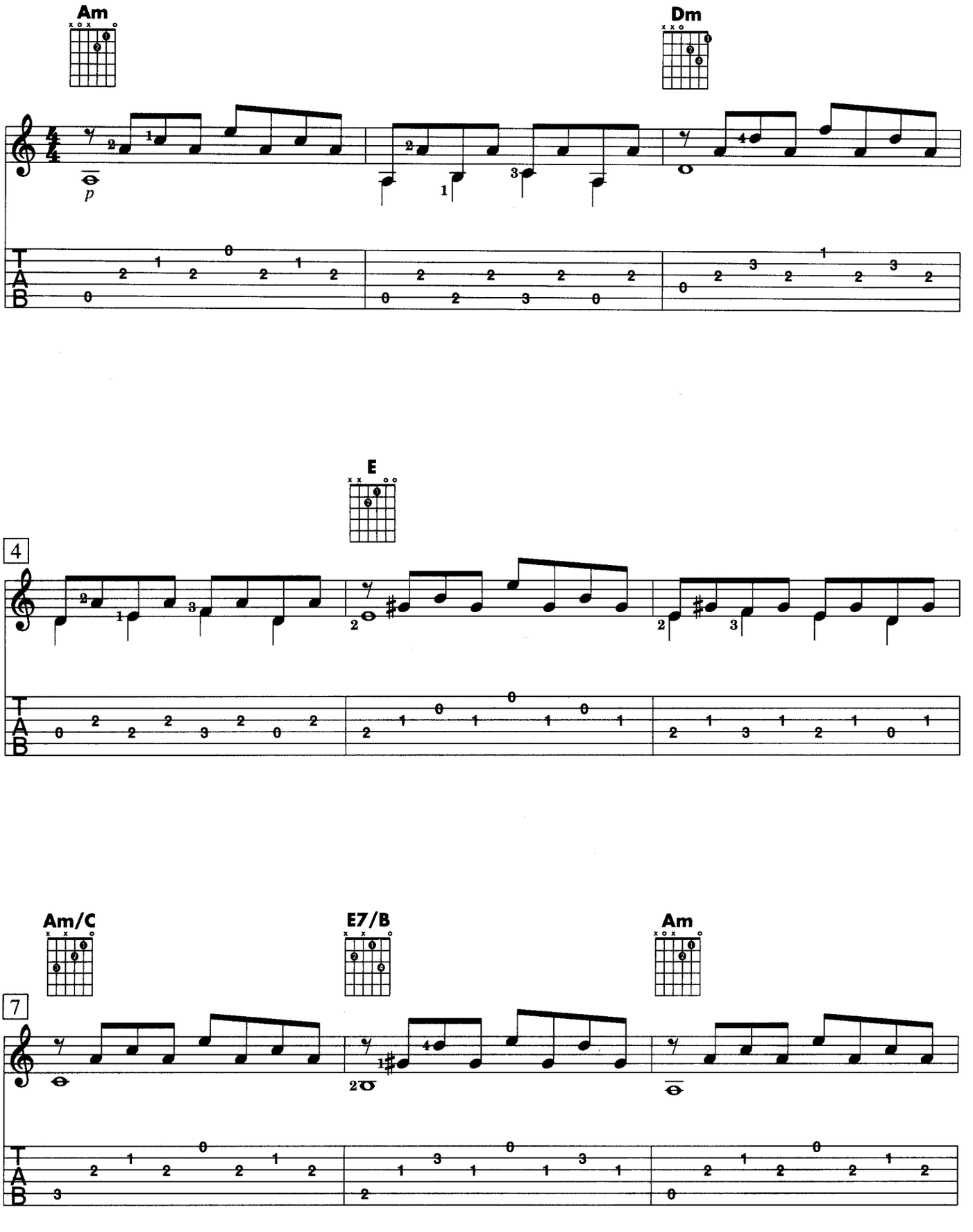
Study

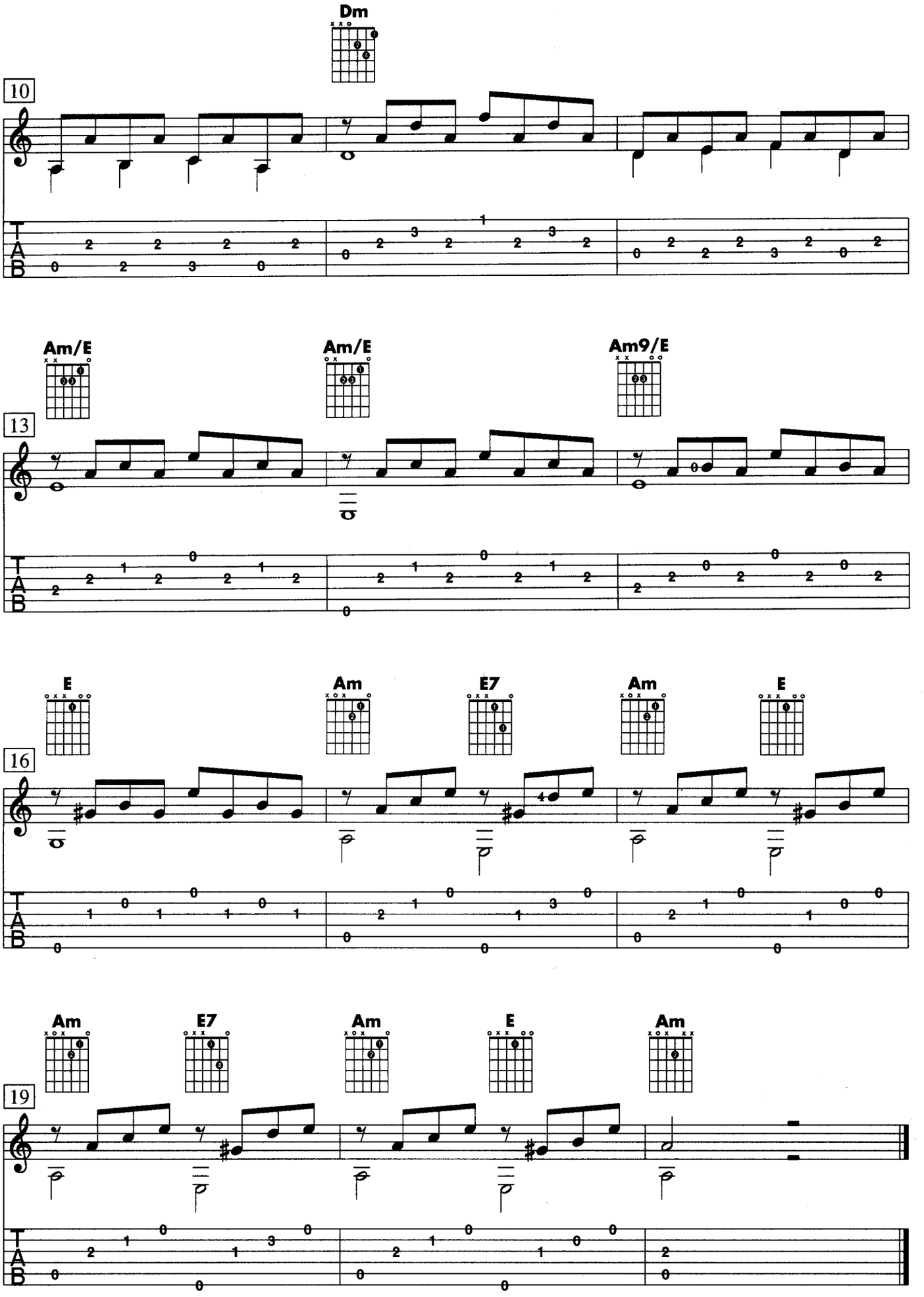
Ferdinando Carulli (1770–1841)



Allegro

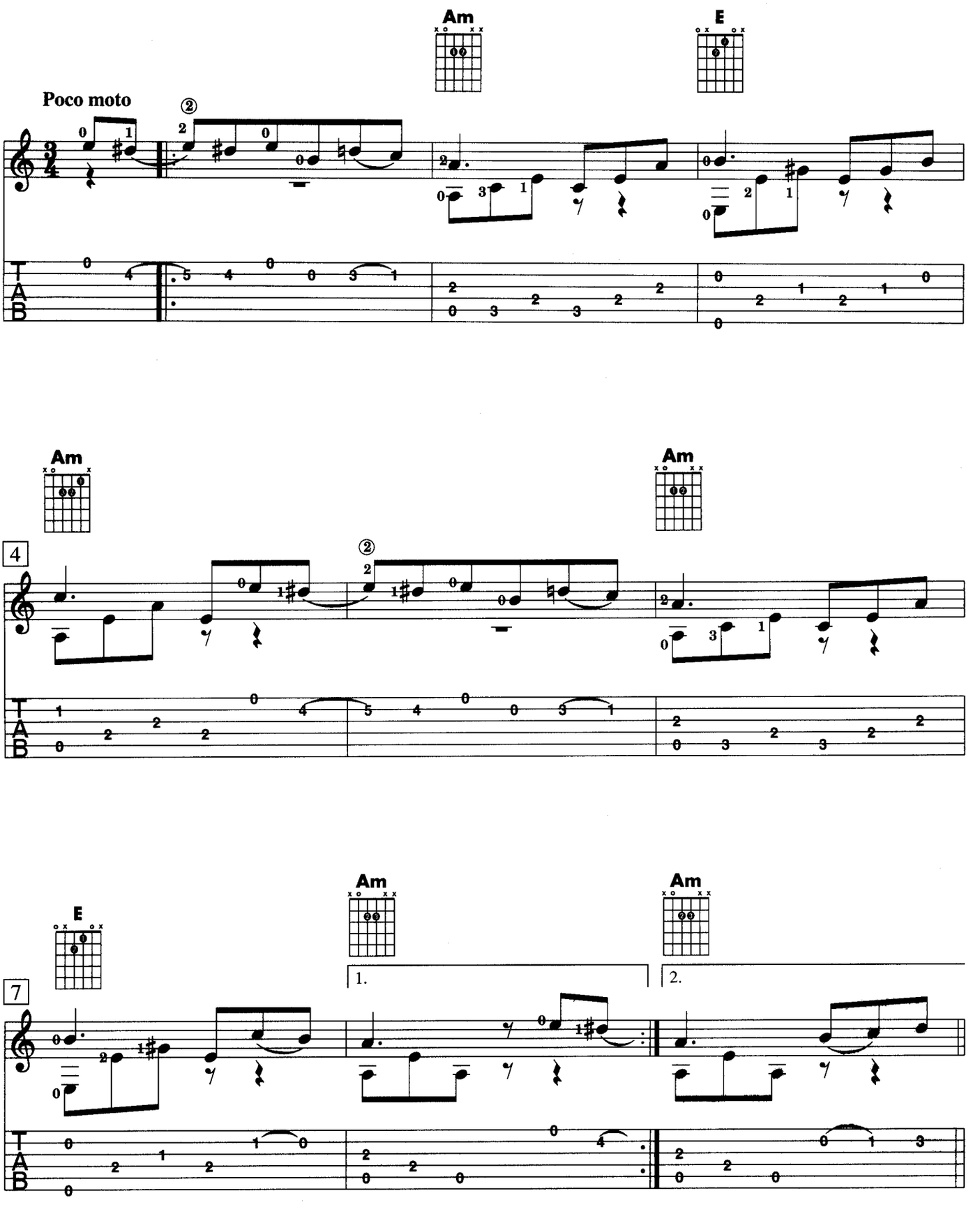
Mauro Giuliani (1781–1829)

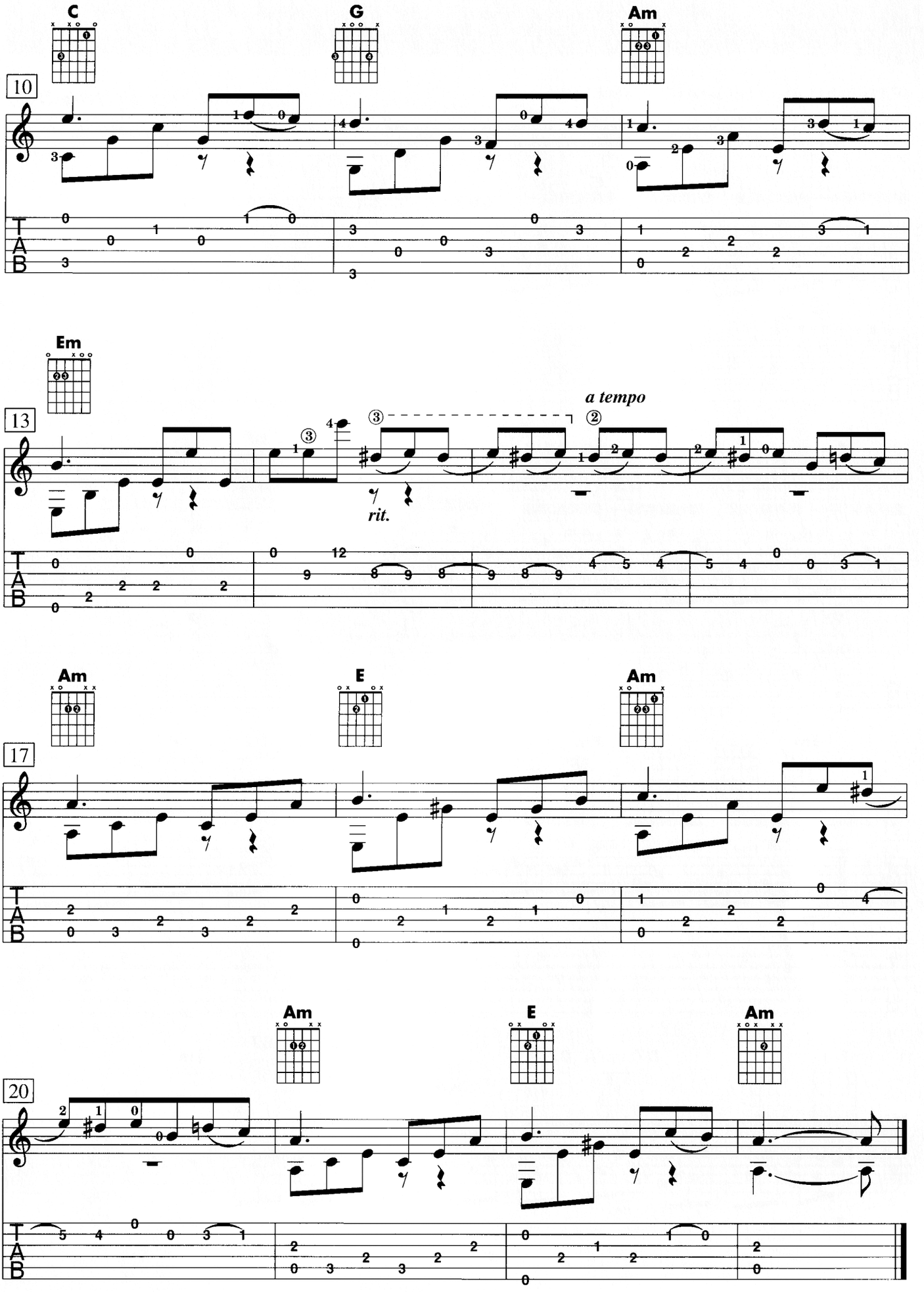



Dm
10
Am/E
Am/E
Am9/E
13
E
Am
E7
Am
E
16
Am
E7
Am
E
Am
19
T
A
B

Für Elise

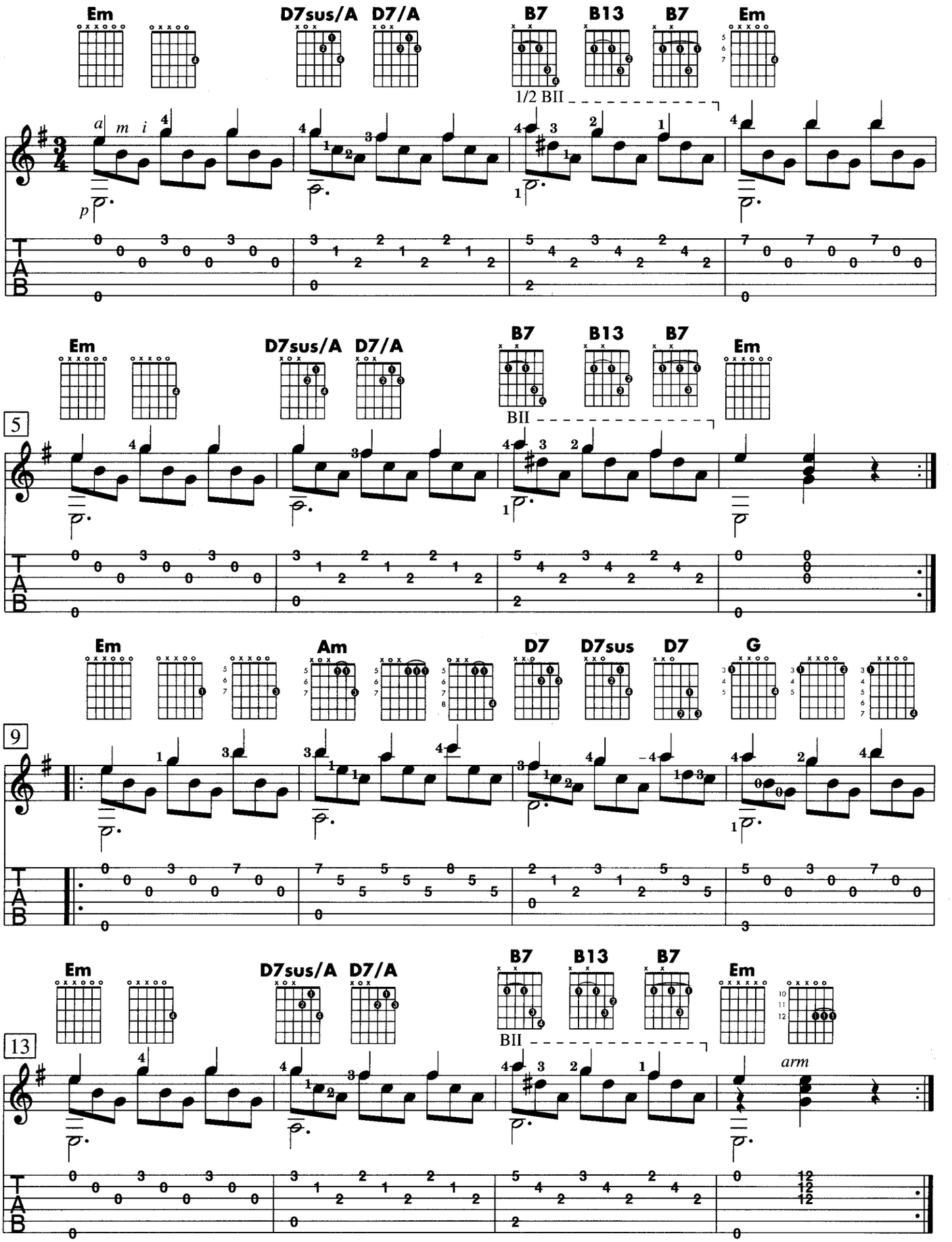
Ludwig van Beethoven (1770–1827)




C
G
Am
10
Em
13
a tempo
rit.
Am
E
Am
17
Am
E
Am
20

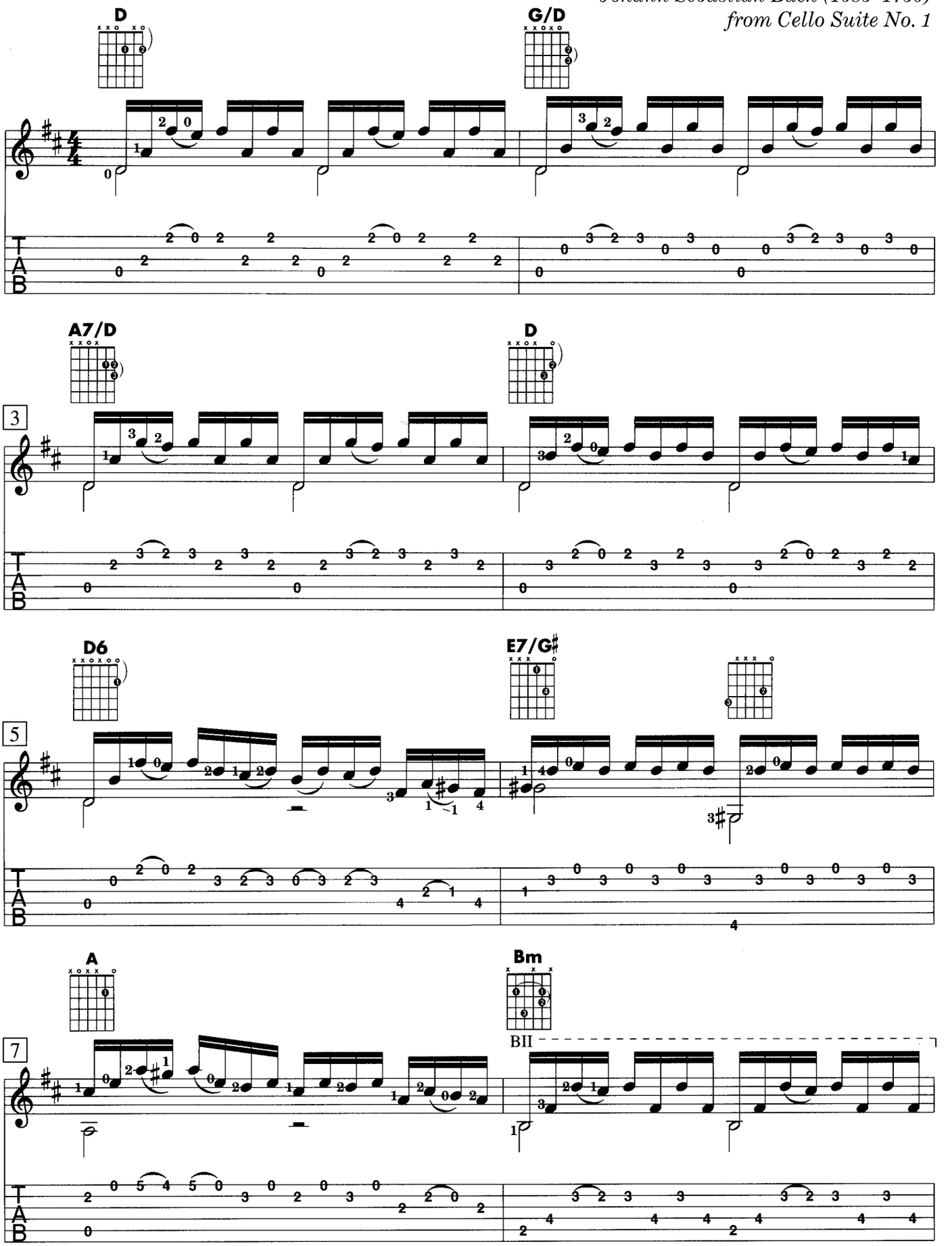
Study in E Minor

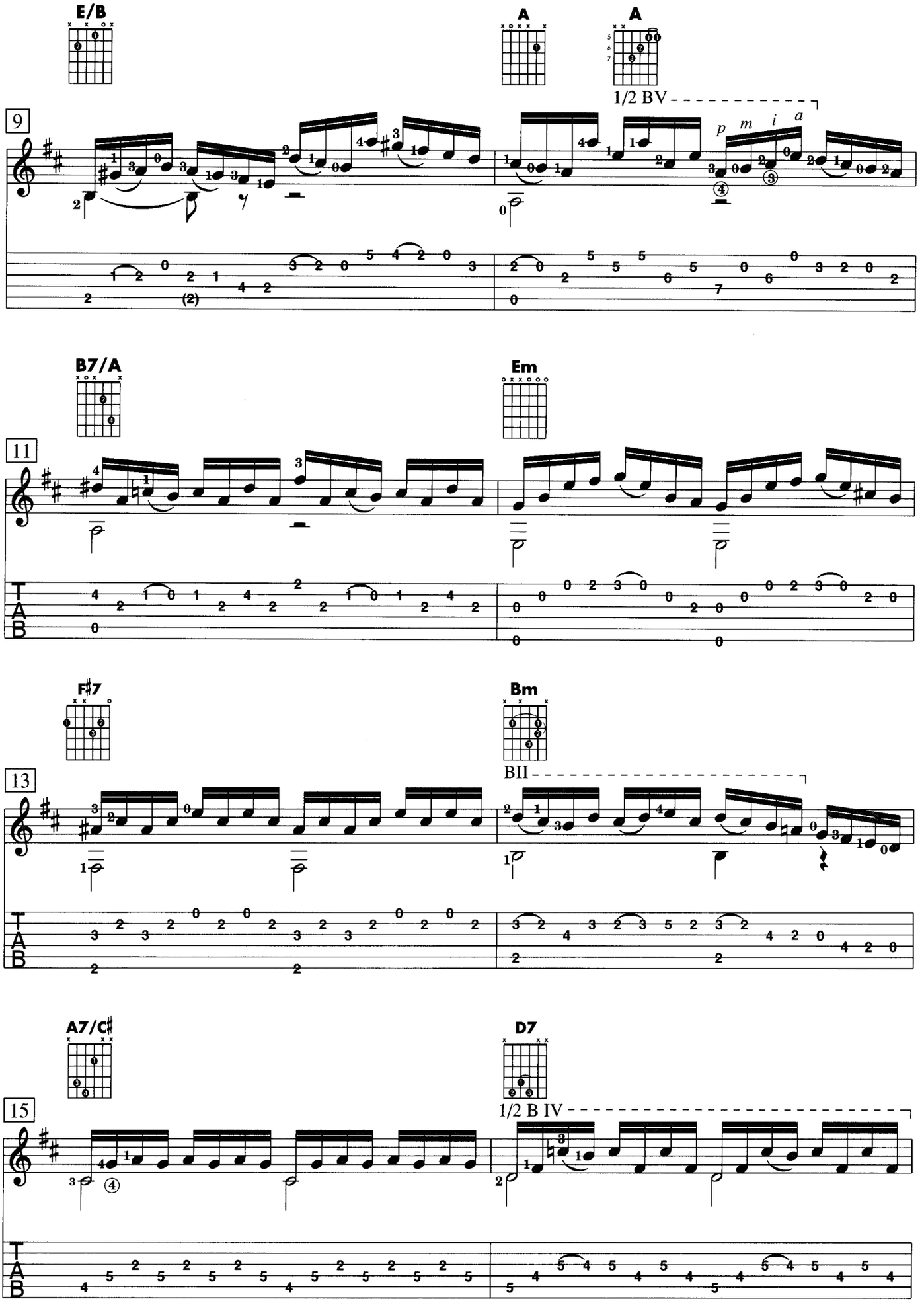
Francisco Tárrega (1852–1909)

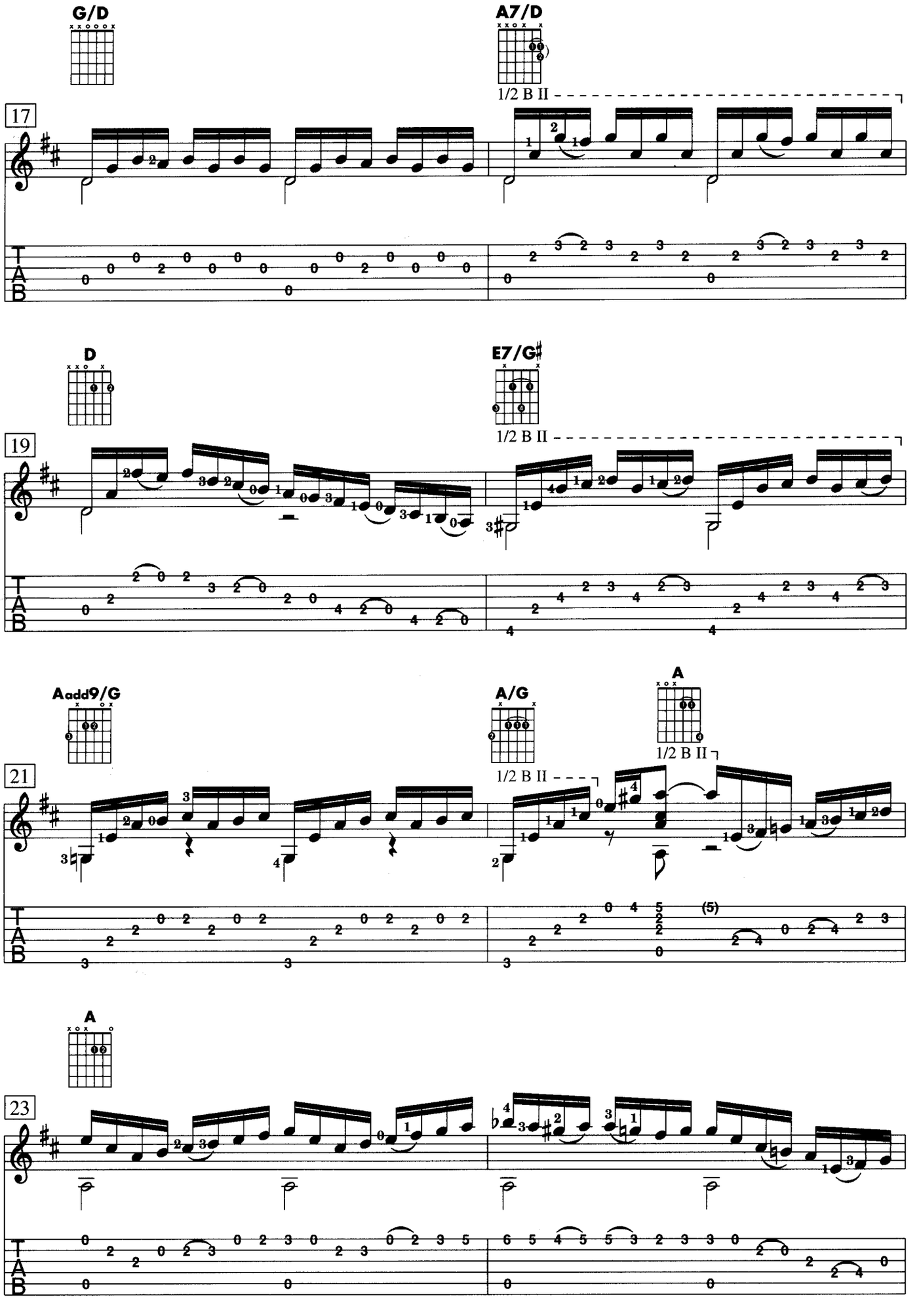


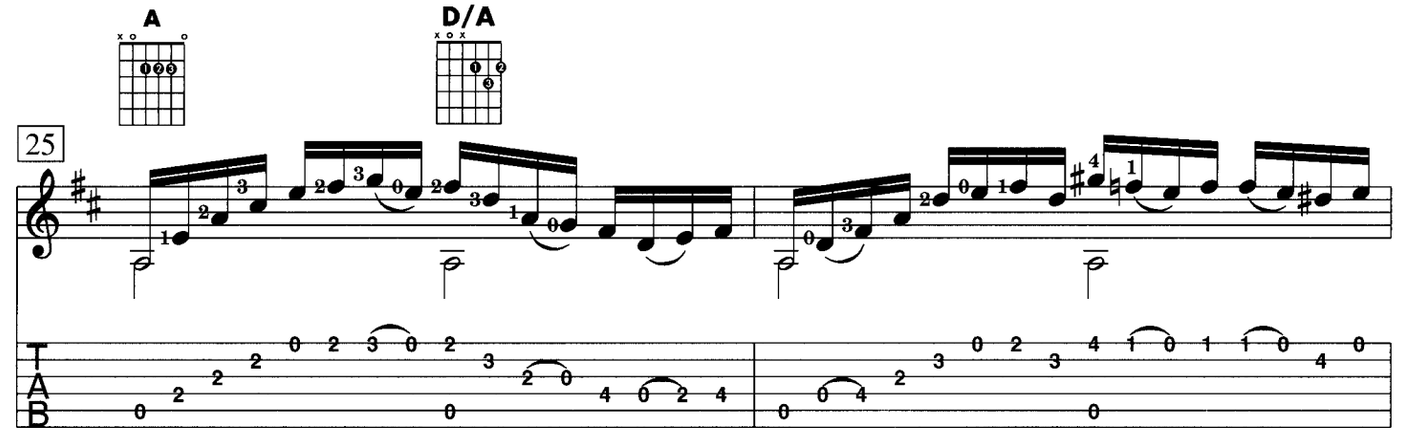
Prelude

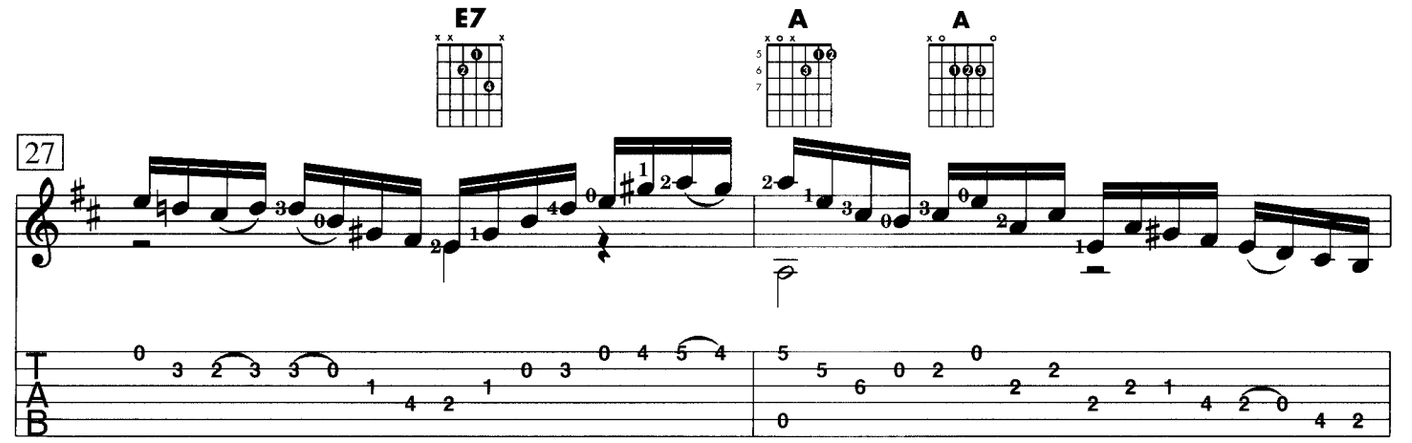
Johann Sebastian Bach (1685–1750)
from Cello Suite No. 1

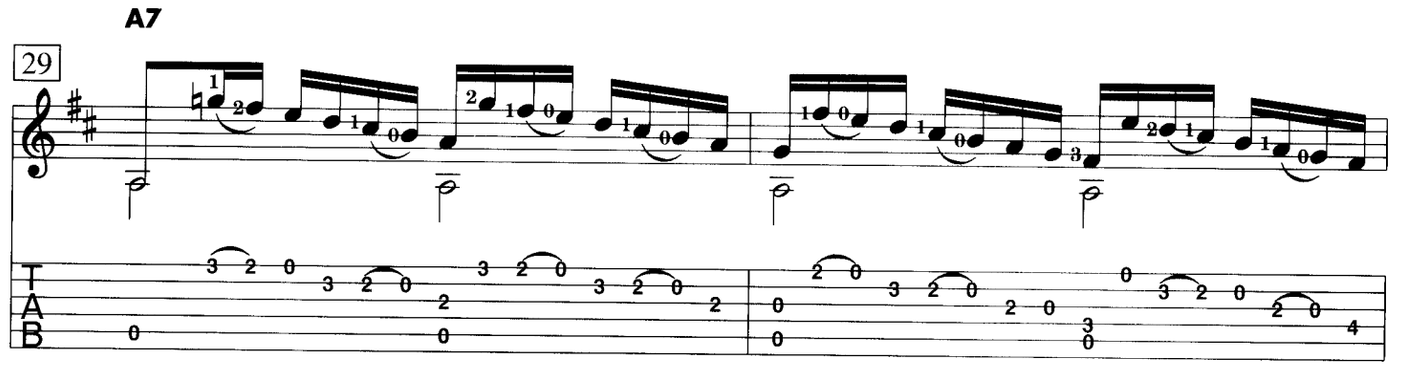


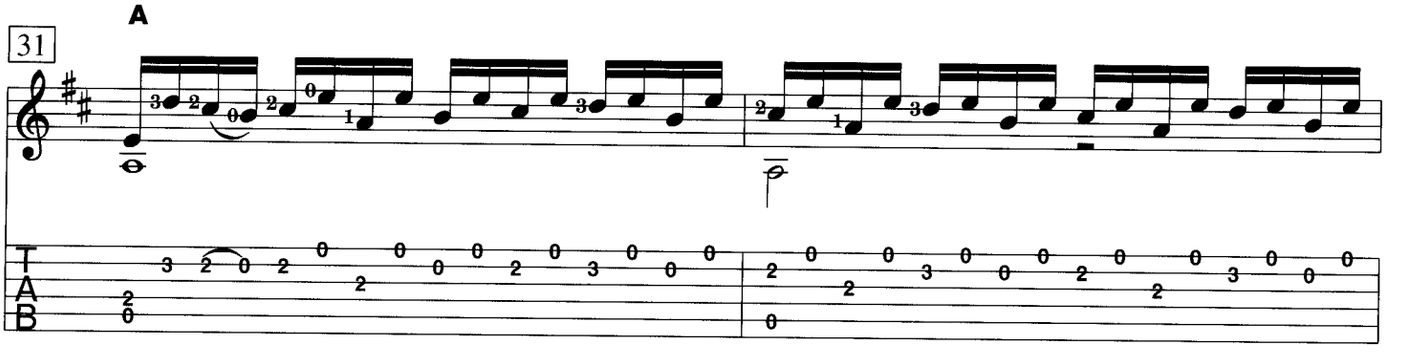

E/B
A
A
1/2 BV
p m i a
9
B7/A
Em
11
F♯7
Bm
BII
13
A7/C♯
D7
1/2 B IV
15
T
A
B

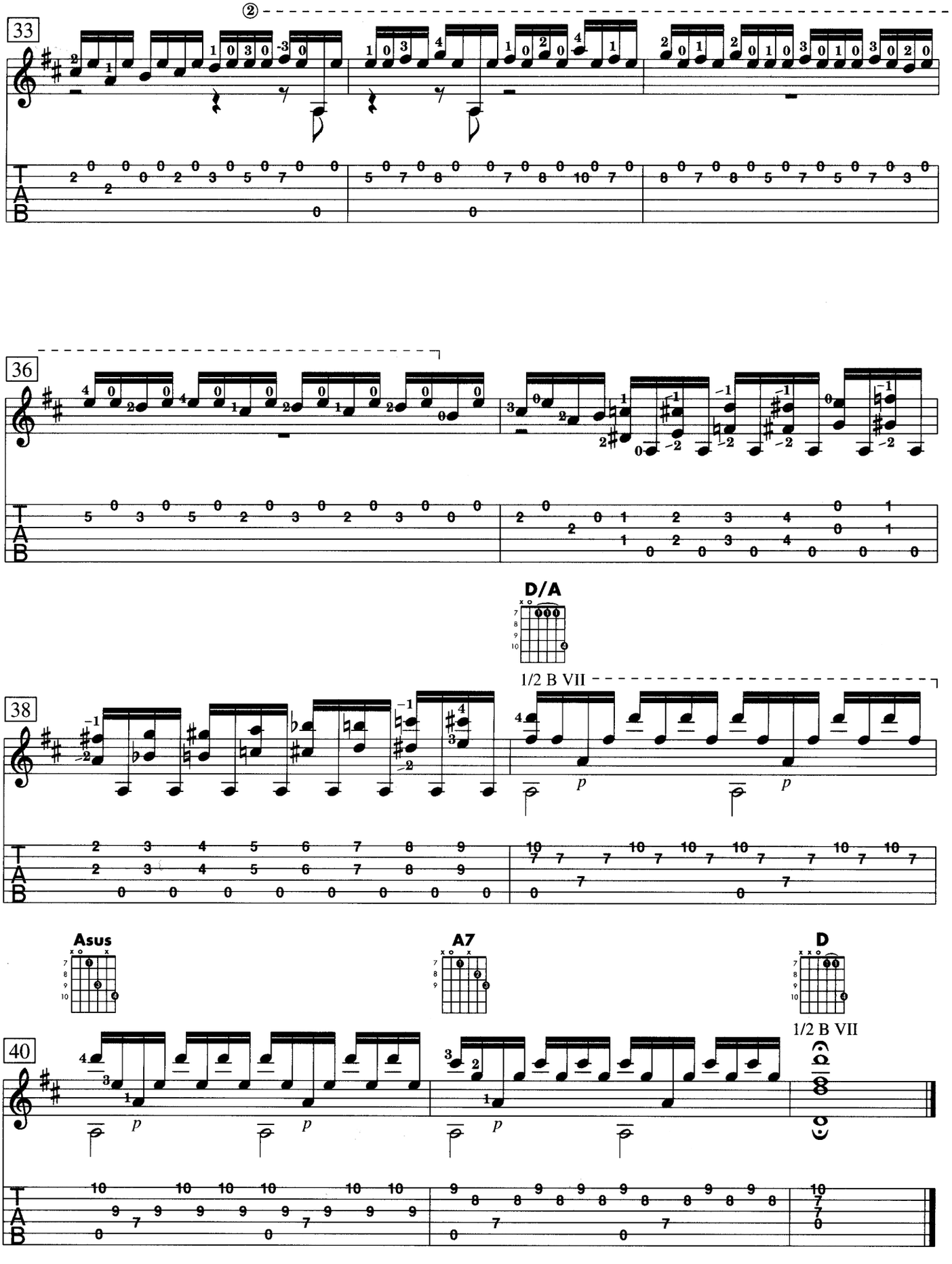

G/D
A7/D
1/2 B II
17
D
E7/G♯
1/2 B II
19
Aadd9/G
A/G
A
1/2 B II
1/2 B II
21
A
23


A
D/A
25
T
A
B


E7
A
A
27
T
A
B

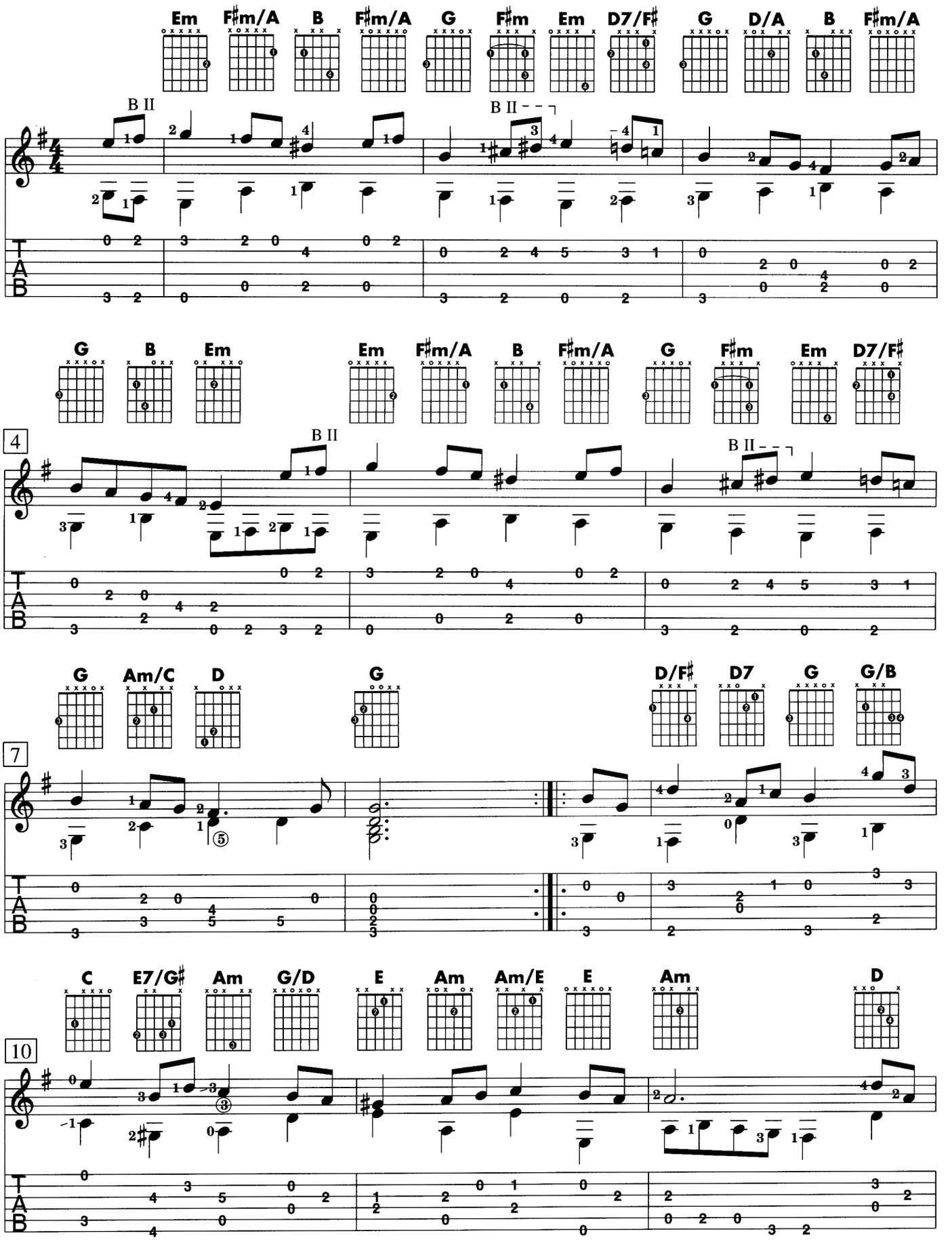

A7
29
T
A
B

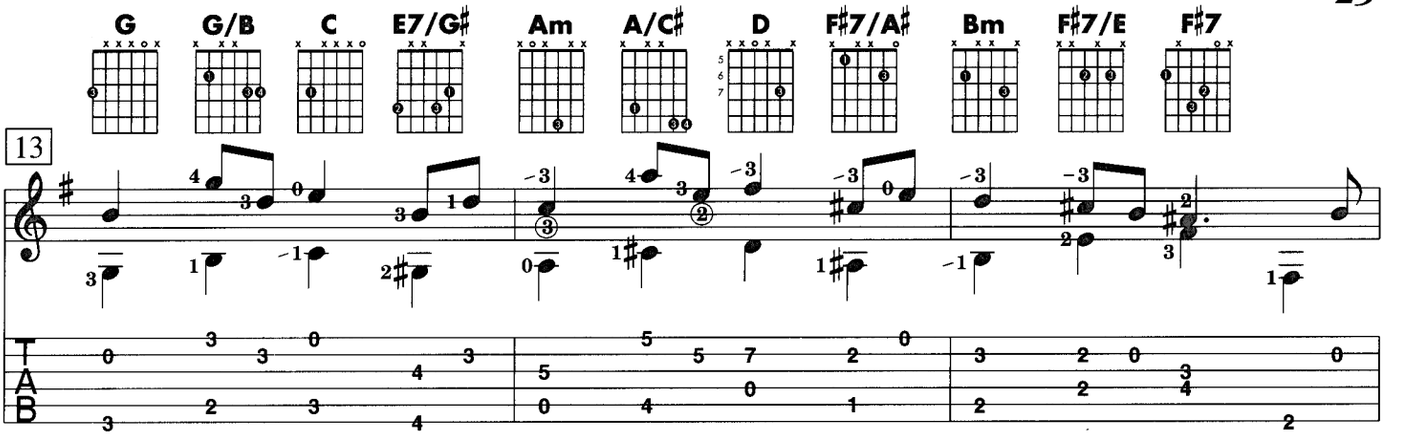

A
31
T
A
B

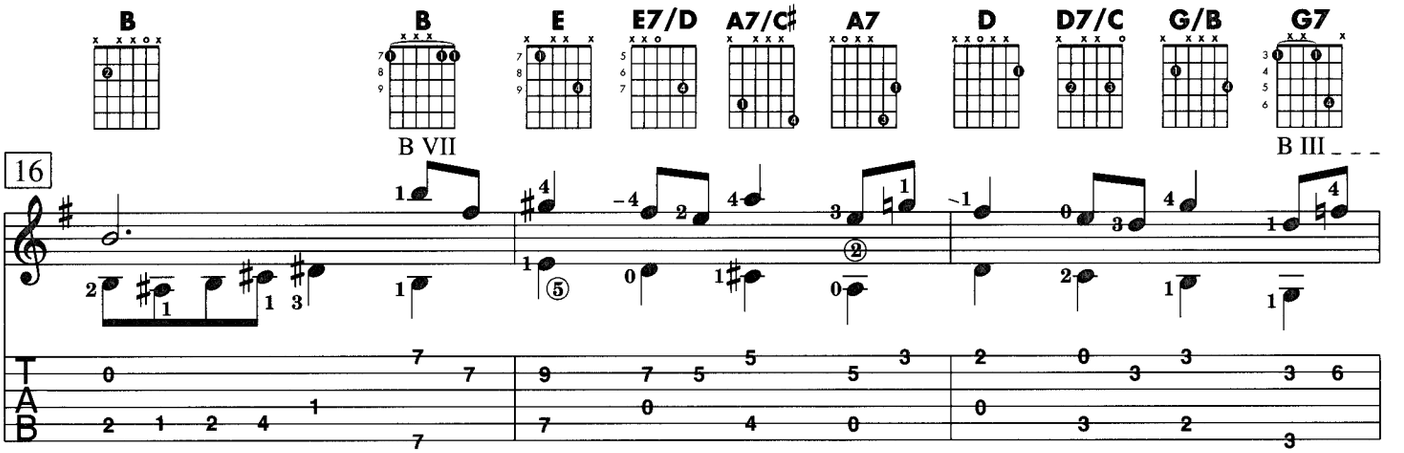

33
36
D/A
1/2 B VII
38
Asus
A7
D
1/2 B VII
40

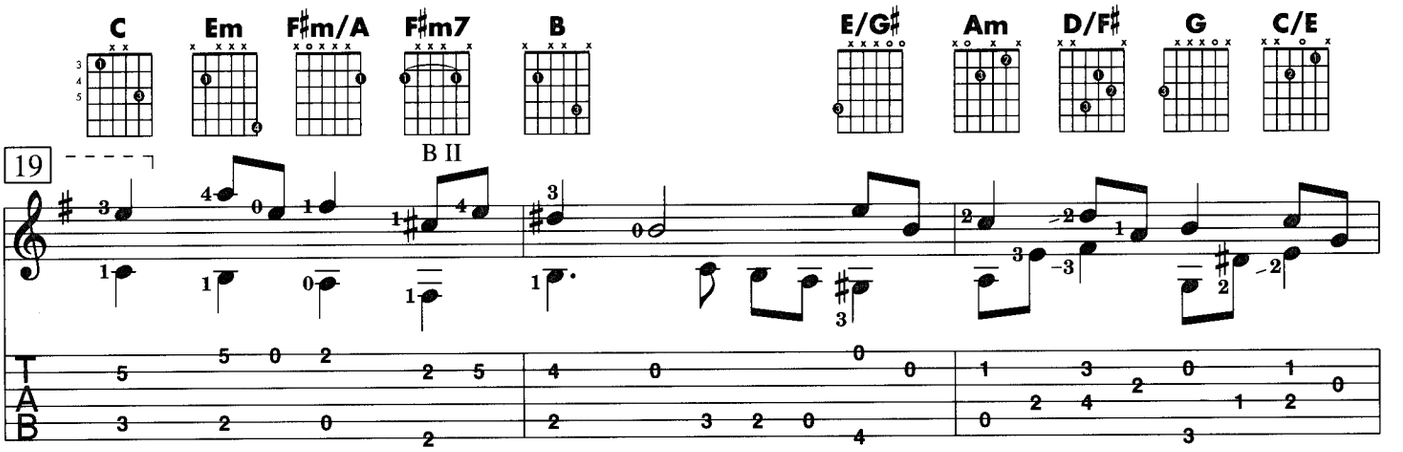
Bourrée

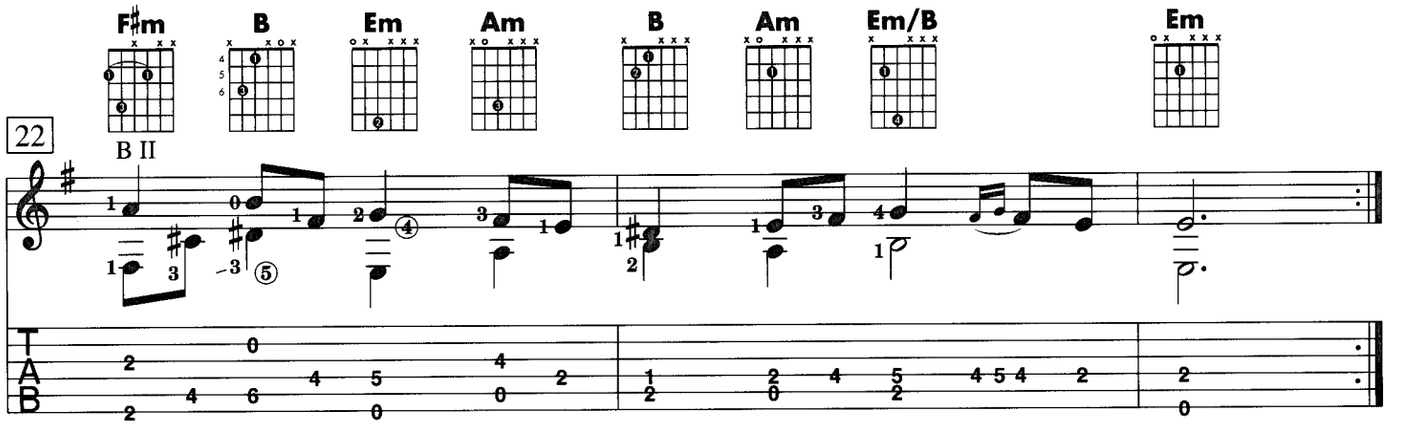
Johann Sebastian Bach (1685–1750)
from the Lute Suite in Em




G
G/B
C
E7/G♯
Am
A/C♯
D
F♯7/A♯
Bm
F♯7/E
F♯7
13

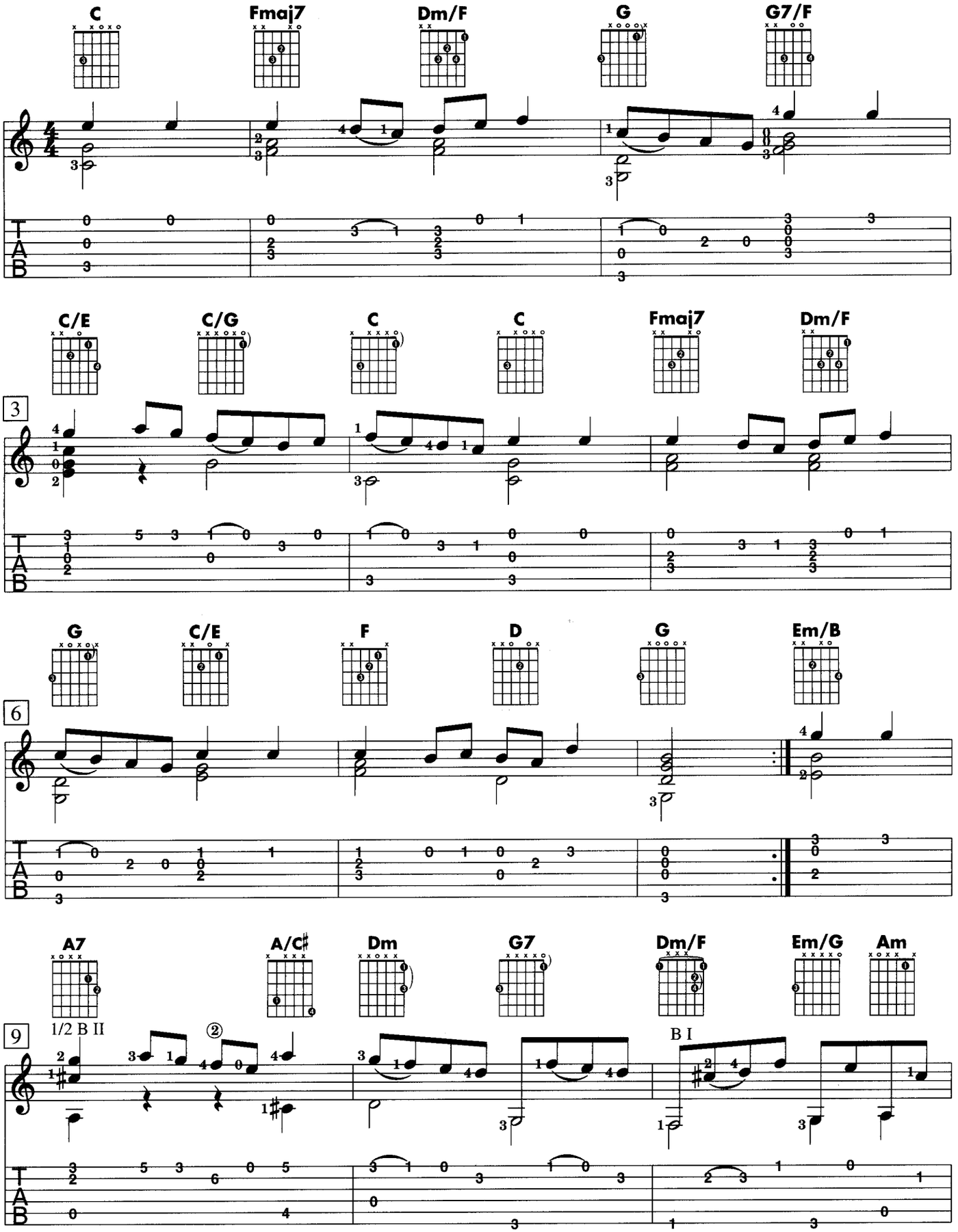

B
B
E
E7/D
A7/C♯
A7
D
D7/C
G/B
G7
B VII
B III
16

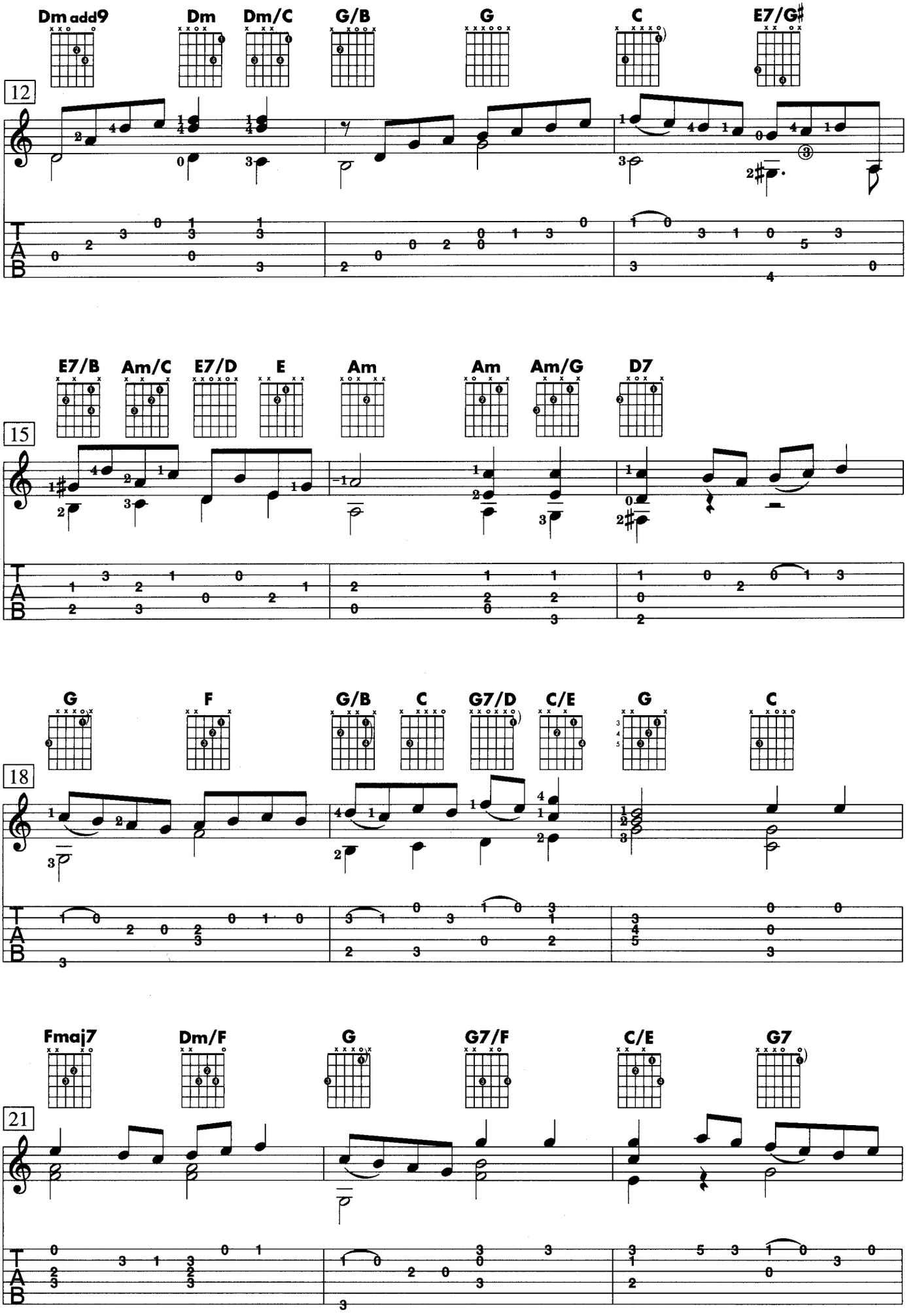

C
Em
F♯m/A
F♯m7
B
E/G♯
Am
D/F♯
G
C/E
B II
19

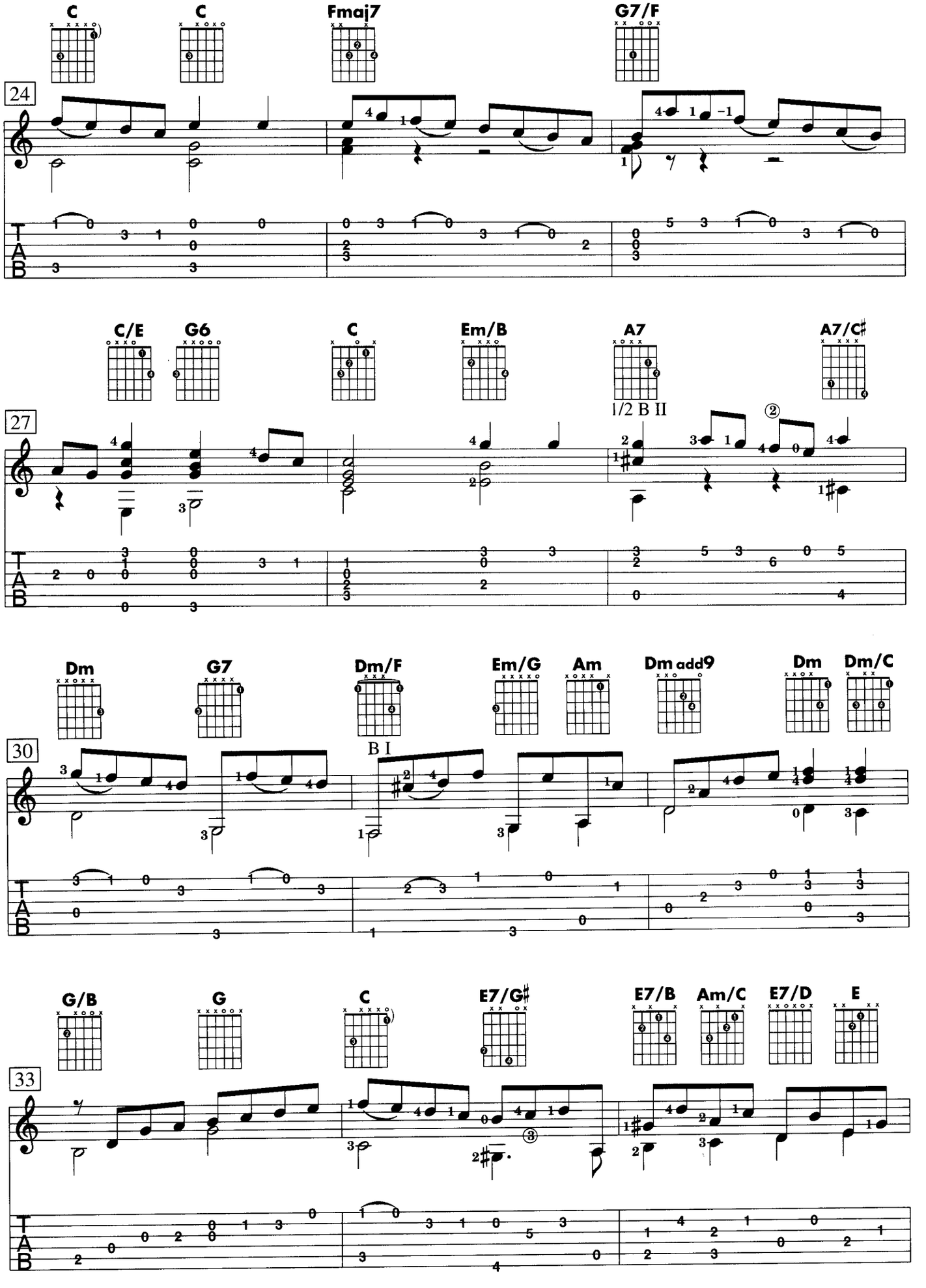

F♯m
B
Em
Am
B
Am
Em/B
Em
B II
22

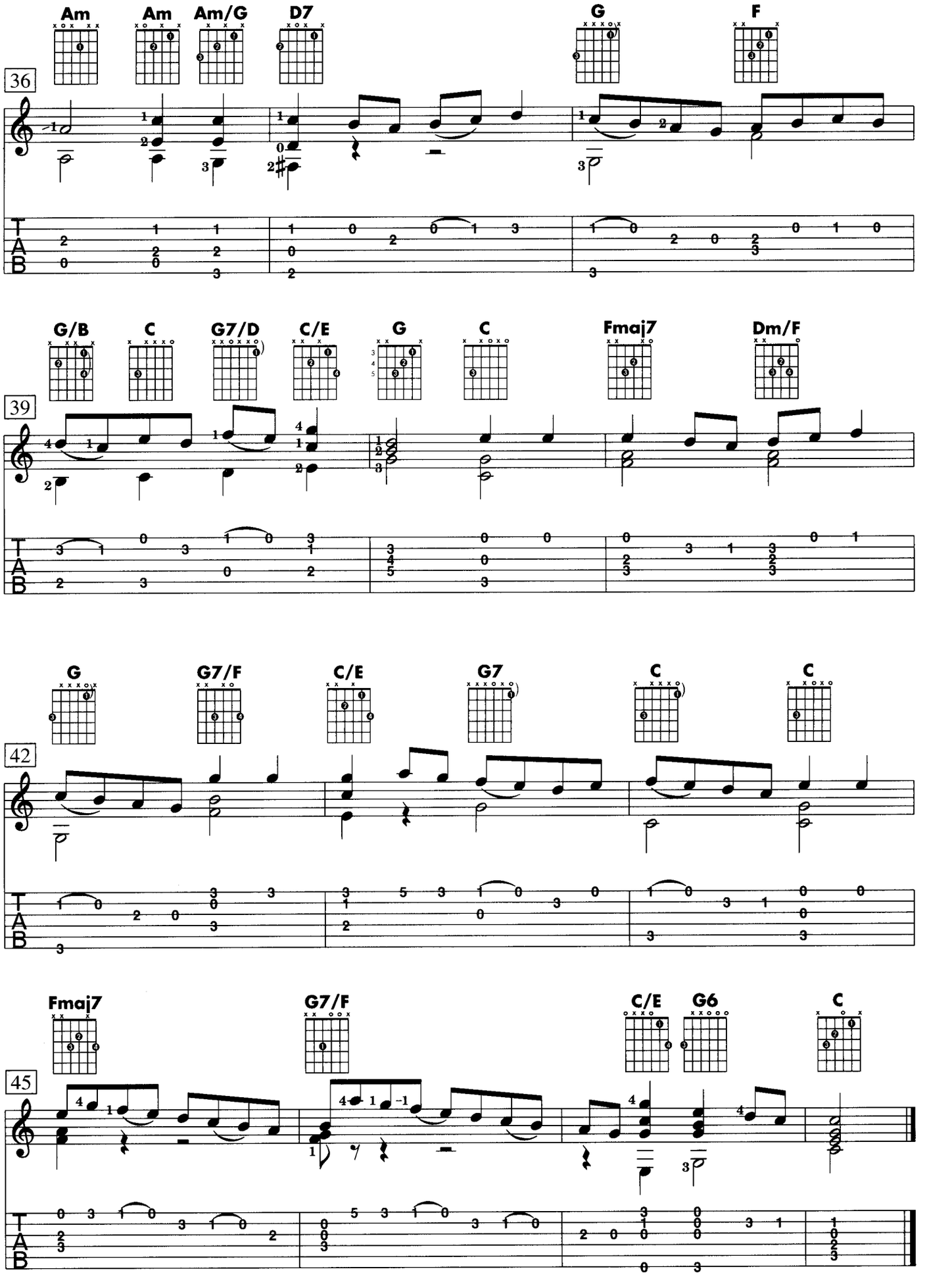
Gavotte I

Johann Sebastian Bach (1685–1750)
from Cello Suite VI



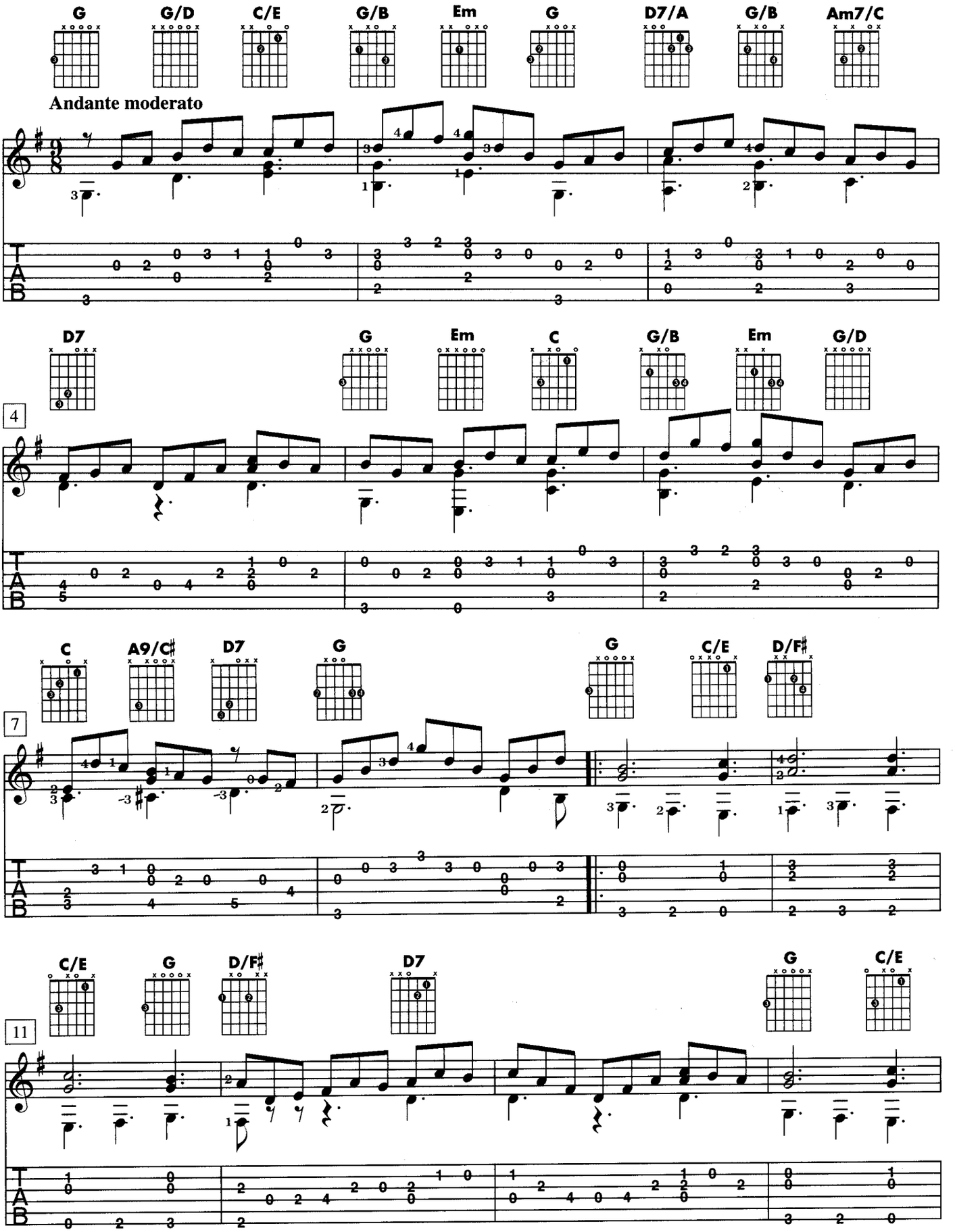

Dm add9
Dm
Dm/C
G/B
G
C
E7/G♯
12
E7/B
Am/C
E7/D
E
Am
Am
Am/G
D7
15
G
F
G/B
C
G7/D
C/E
G
C
18
Fmaj7
Dm/F
G
G7/F
C/E
G7
21
T
A
B

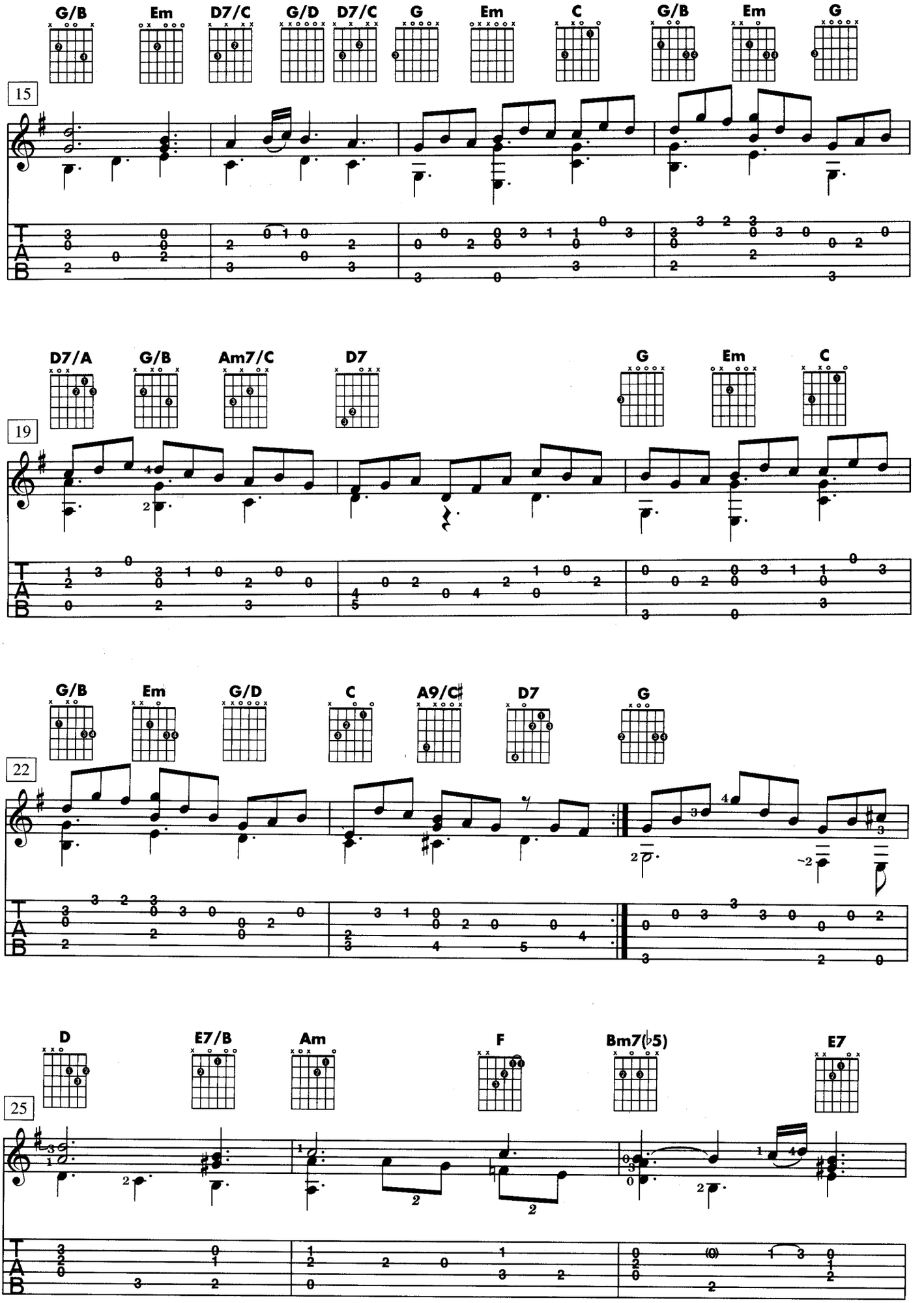

C
C
Fmaj7
G7/F
24
C/E
G6
C
Em/B
A7
A7/C♯
1/2 B II
27
Dm
G7
Dm/F
Em/G
Am
Dm add9
Dm
Dm/C
B I
30
G/B
G
C
E7/G♯
E7/B
Am/C
E7/D
E
33
T
A
B

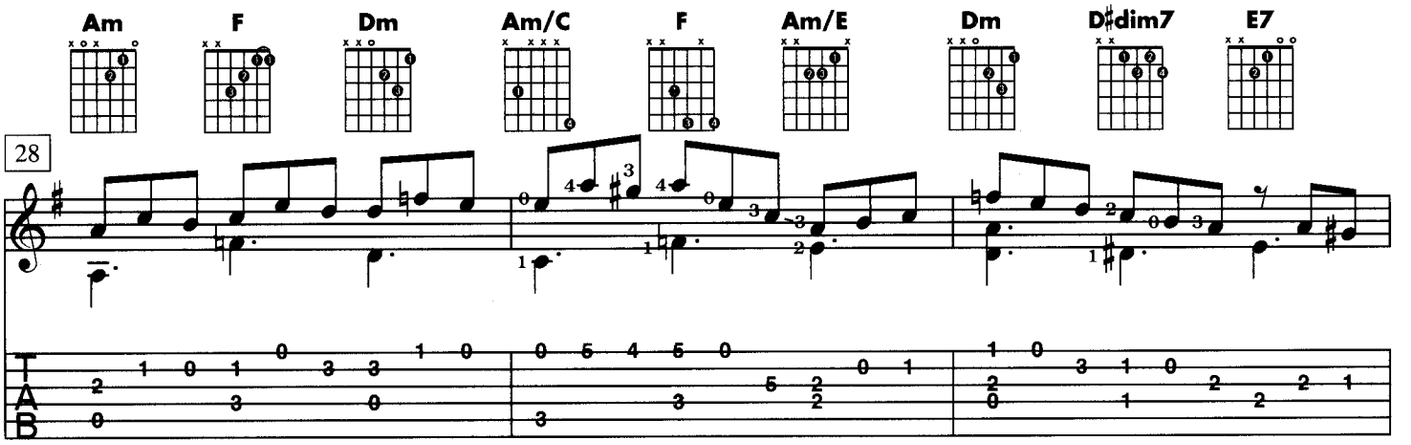

Am
Am
Am/G
D7
G
F
36
G/B
C
G7/D
C/E
G
C
Fmaj7
Dm/F
39
G
G7/F
C/E
G7
C
C
42
Fmaj7
G7/F
C/E
G6
C
45

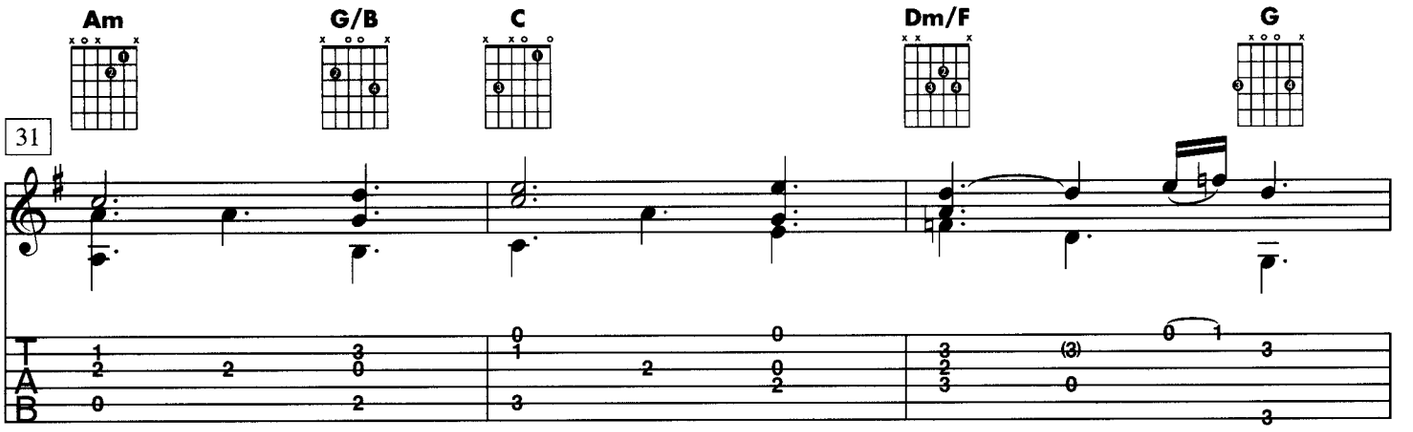
Jesu, Joy of Man's Desiring

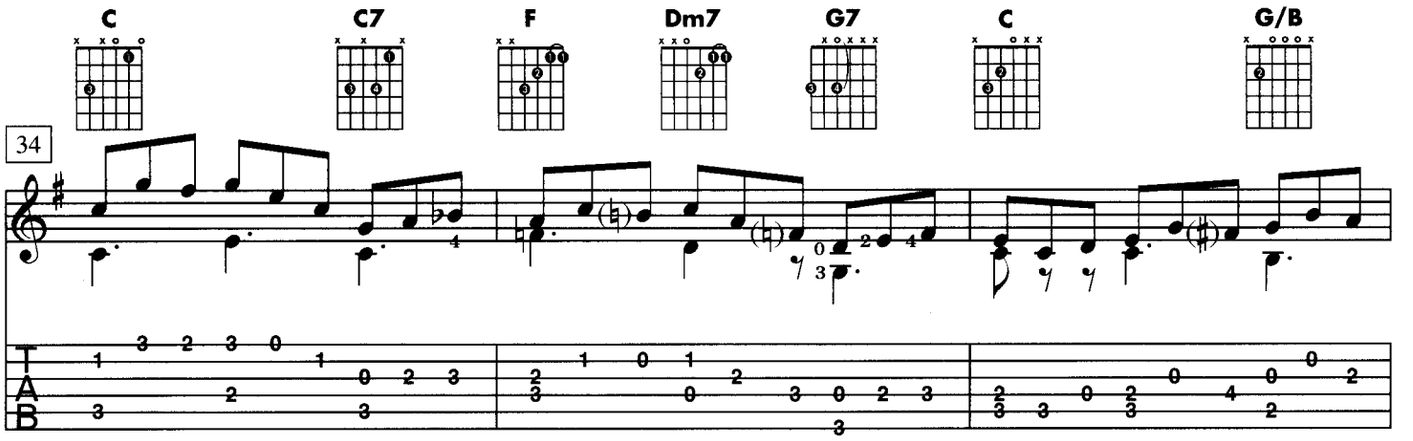
Johann Sebastian Bach (1685–1750)

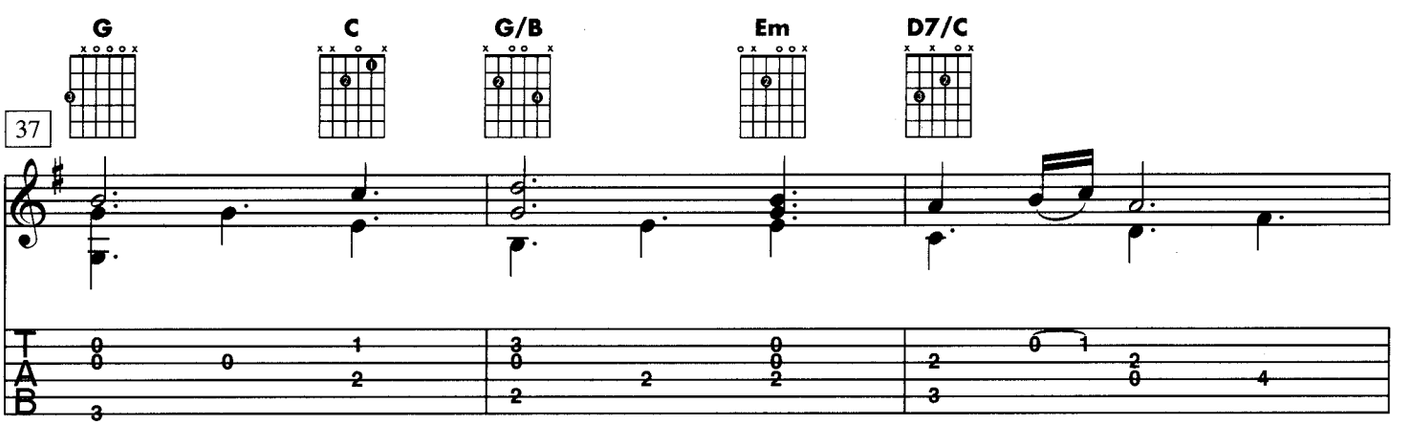


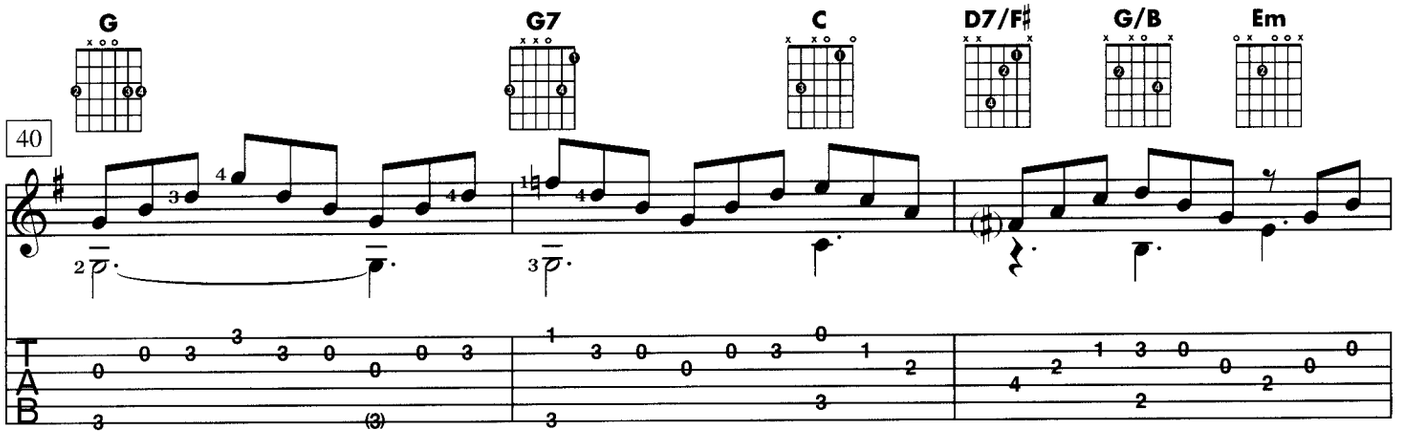

G/B
Em
D7/C
G/D
D7/C
G
Em
C
G/B
Em
G
15
D7/A
G/B
Am7/C
D7
G
Em
C
19
G/B
Em
G/D
C
A9/C♯
D7
G
22
D
E7/B
Am
F
Bm7(♭5)
E7
25
T
A
B

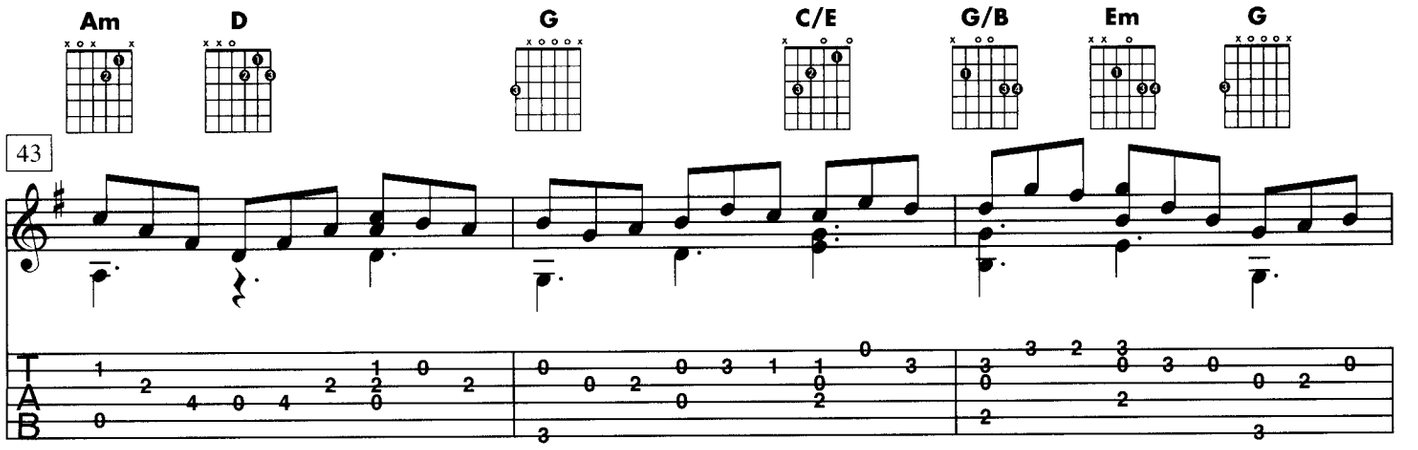

Am
F
Dm
Am/C
F
Am/E
Dm
D♯dim7
E7
28

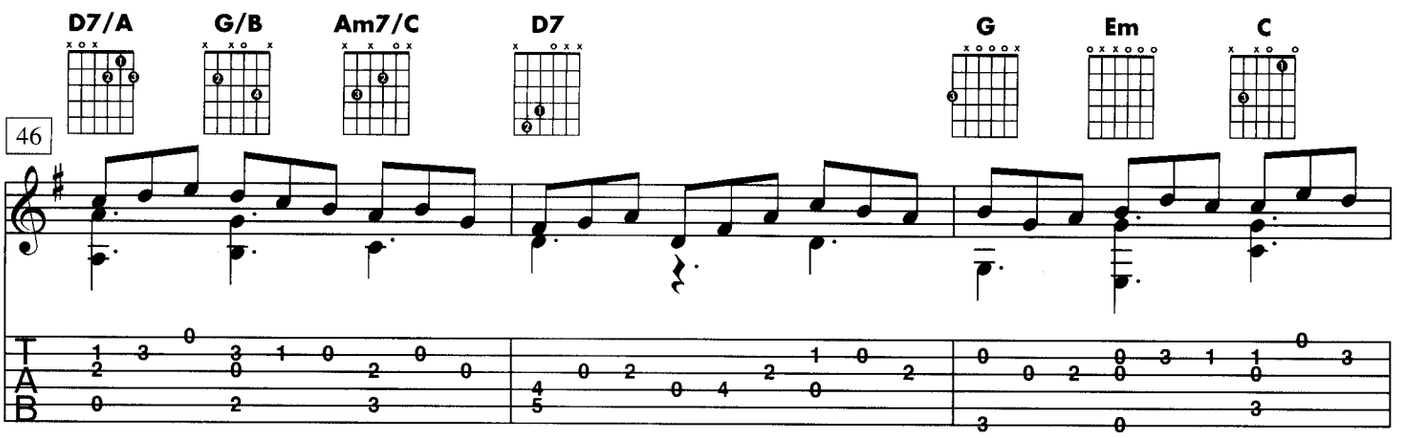

Am
G/B
C
Dm/F
G
31

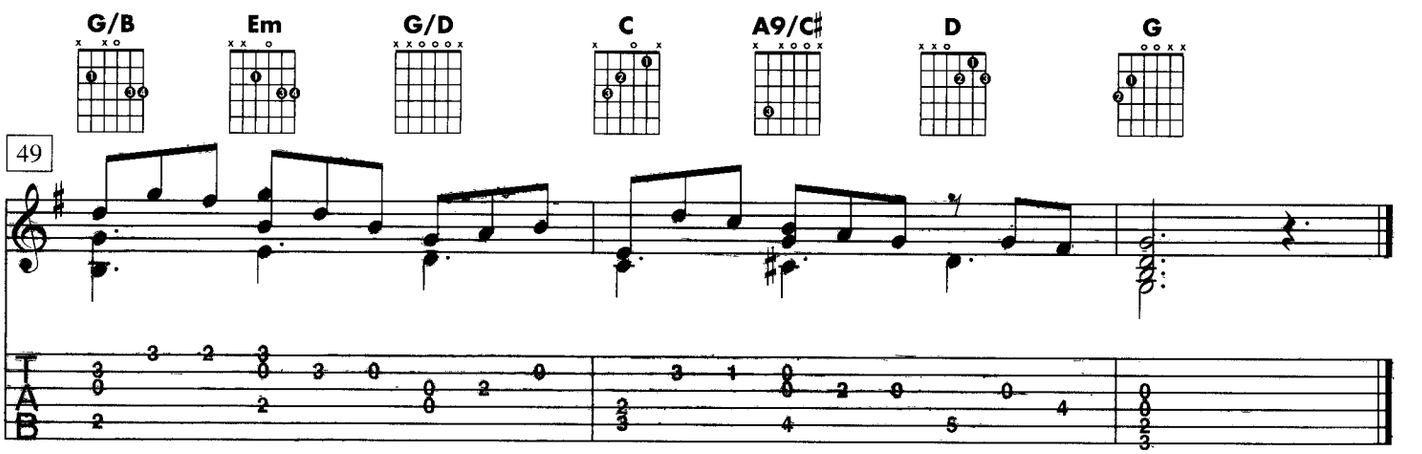

C
C7
F
Dm7
G7
C
G/B
34


G
C
G/B
Em
D7/C
37


G
G7
C
D7/F♯
G/B
Em
40

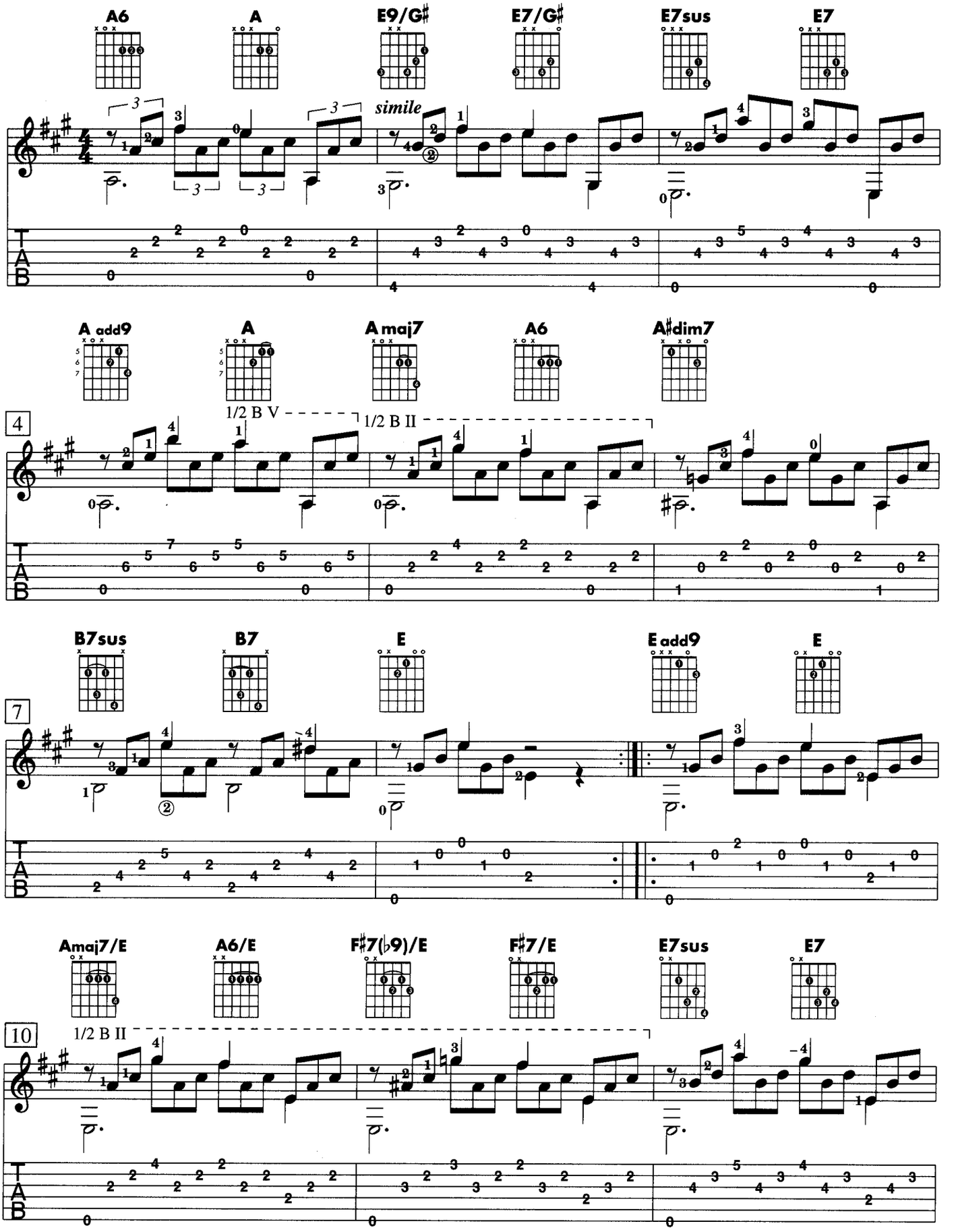

Am
D
G
C/E
G/B
Em
G
43

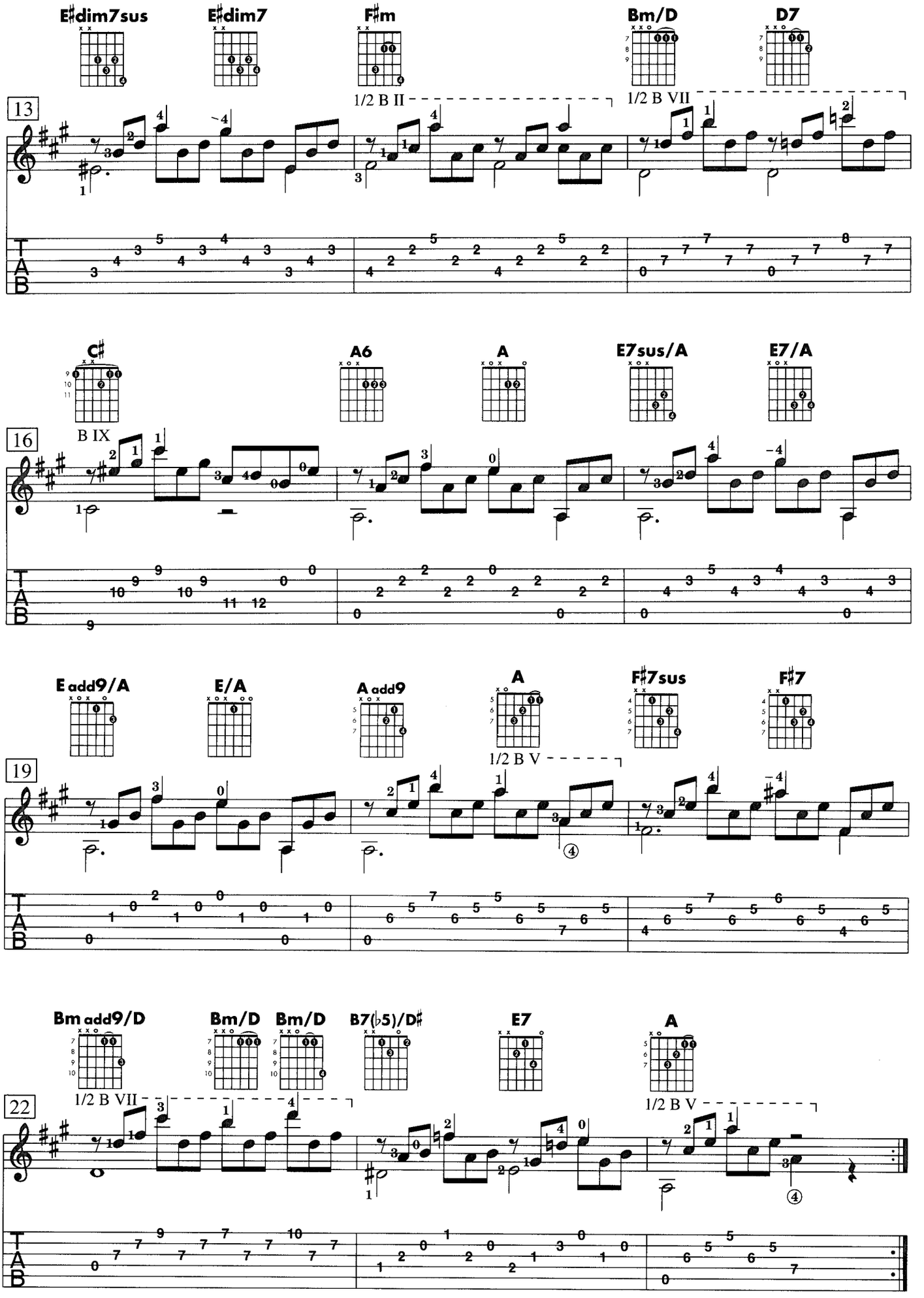

D7/A
G/B
Am7/C
D7
G
Em
C
46


G/B
Em
G/D
C
A9/C♯
D
G
49

Study in A

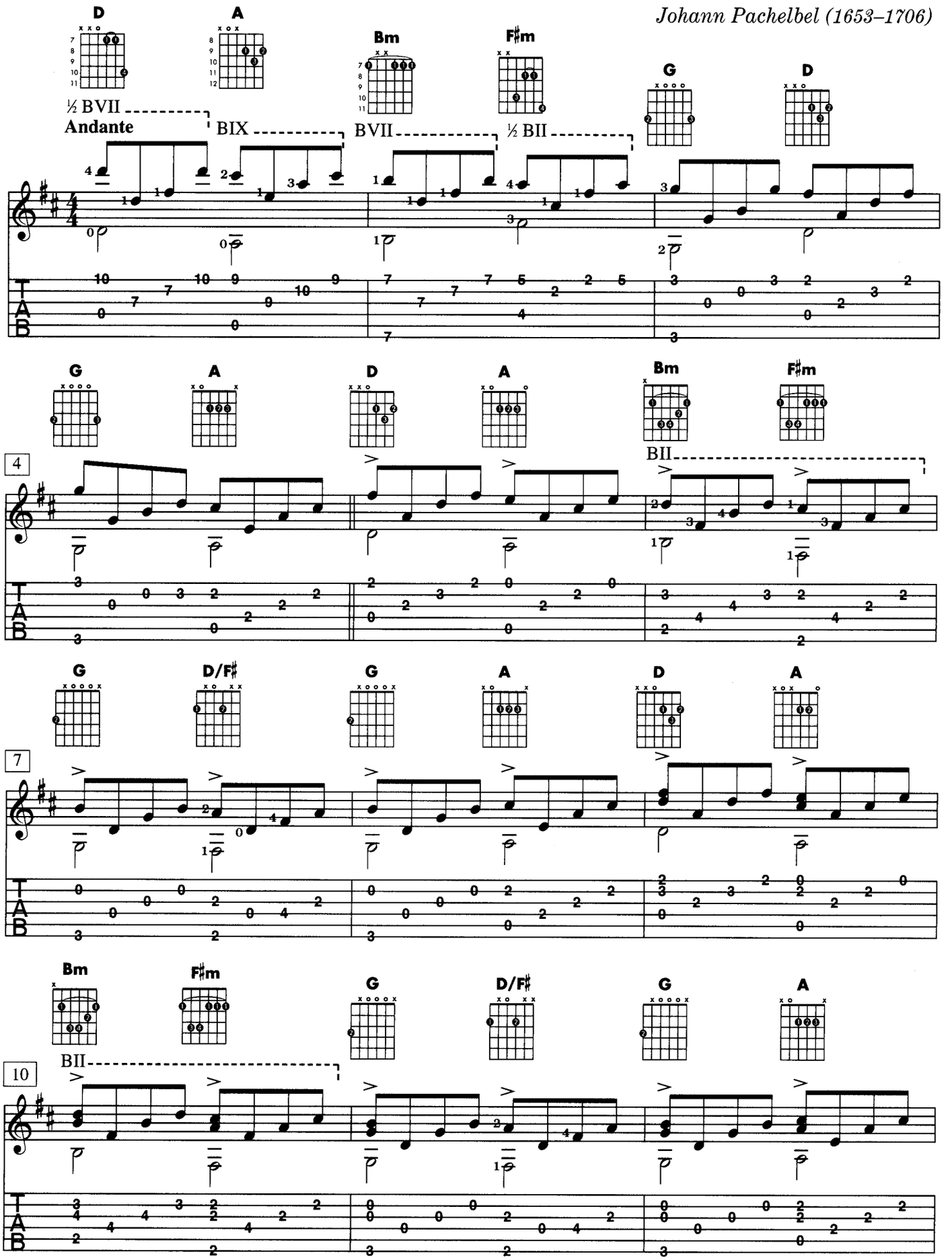
Mateo Carcassi (1792–1853)

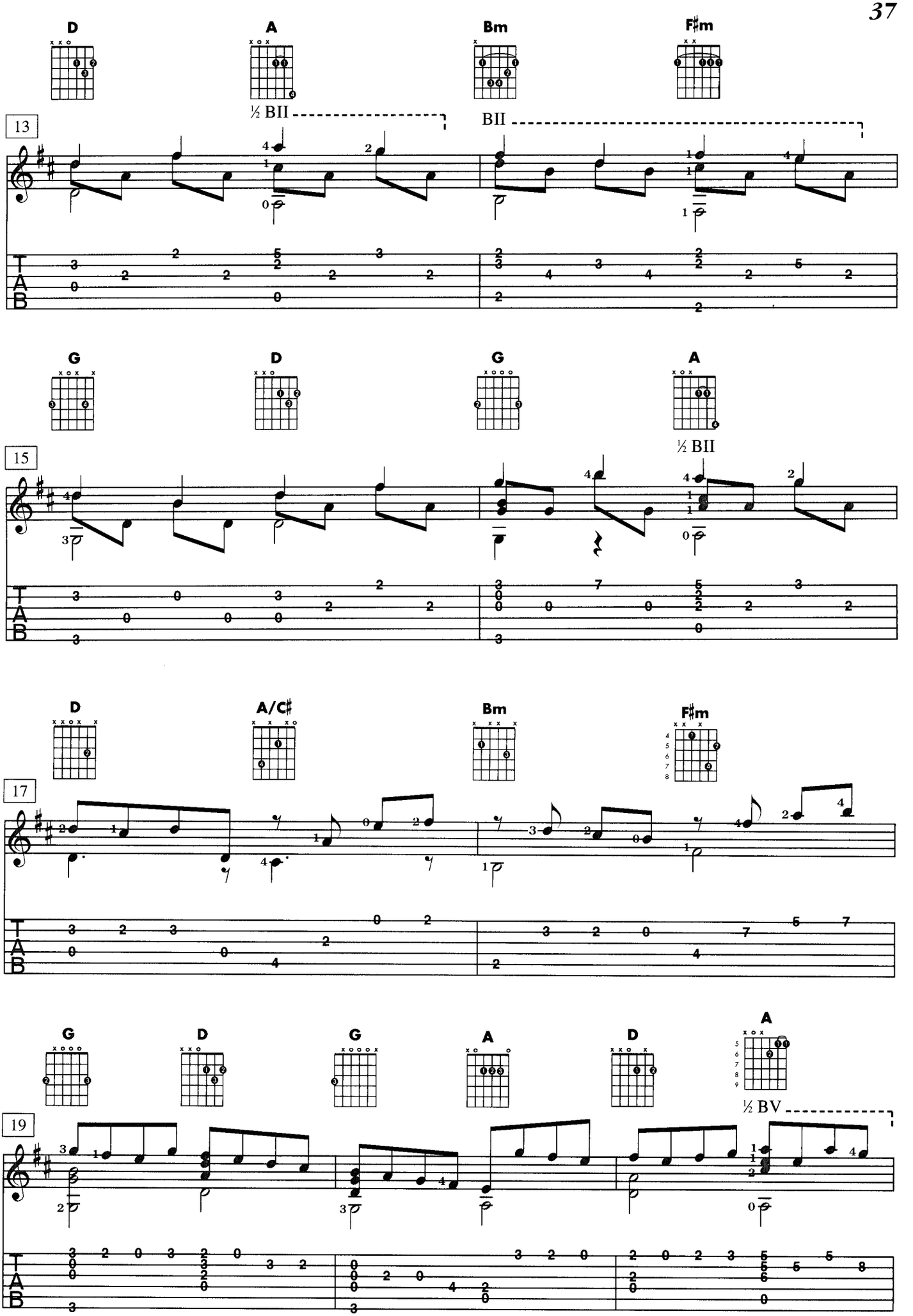


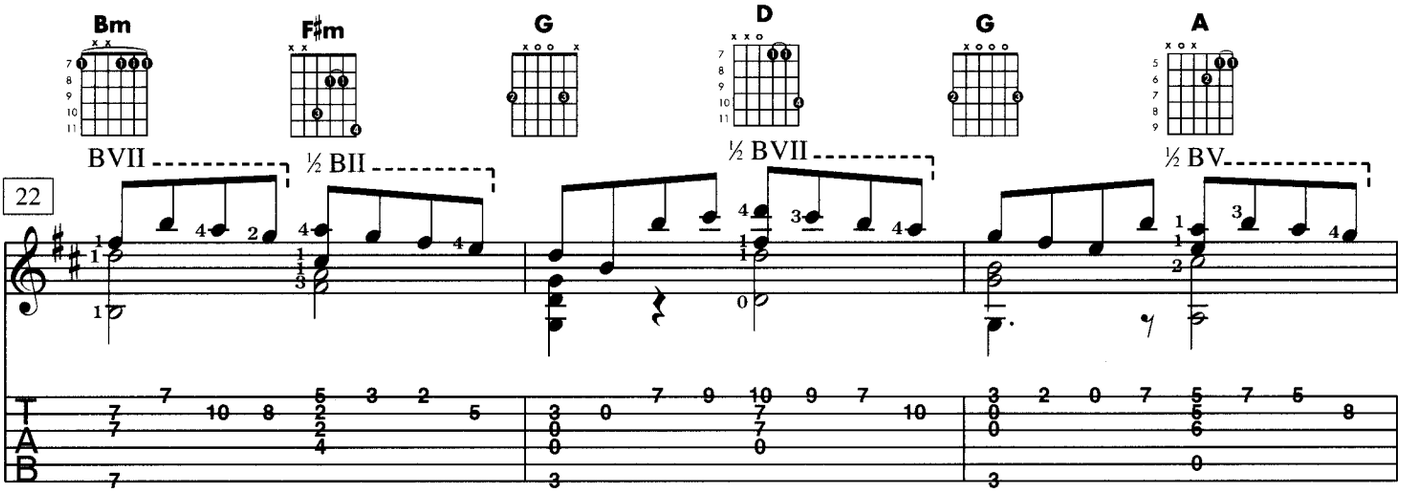

E♯dim7sus
E♯dim7
F♯m
Bm/D
D7
13
1/2 B II
1/2 B VII
C♯
A6
A
E7sus/A
E7/A
16
B IX
E add9/A
E/A
A add9
A
F♯7sus
F♯7
19
1/2 B V
Bm add9/D
Bm/D
Bm/D
B7(♭5)/D♯
E7
A
22
1/2 B VII
1/2 B V
T
A
B

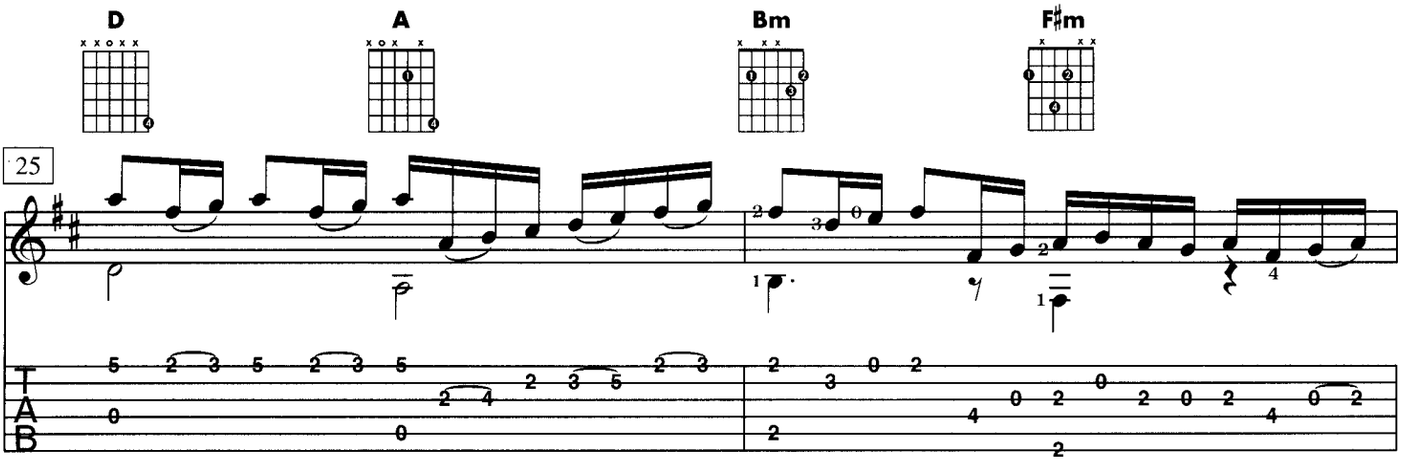
Canon in D

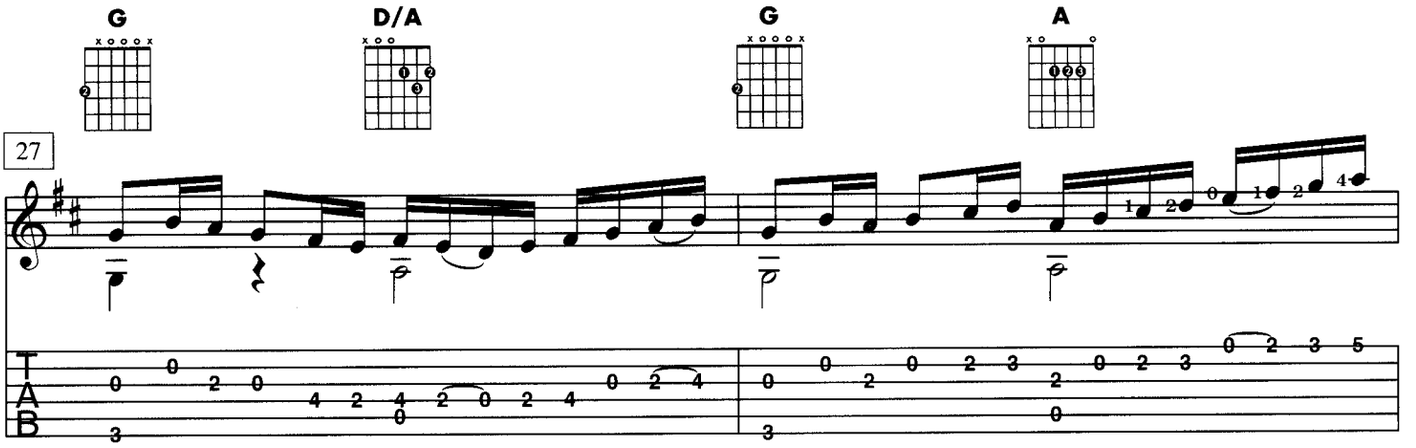
Johann Pachelbel (1653–1706)

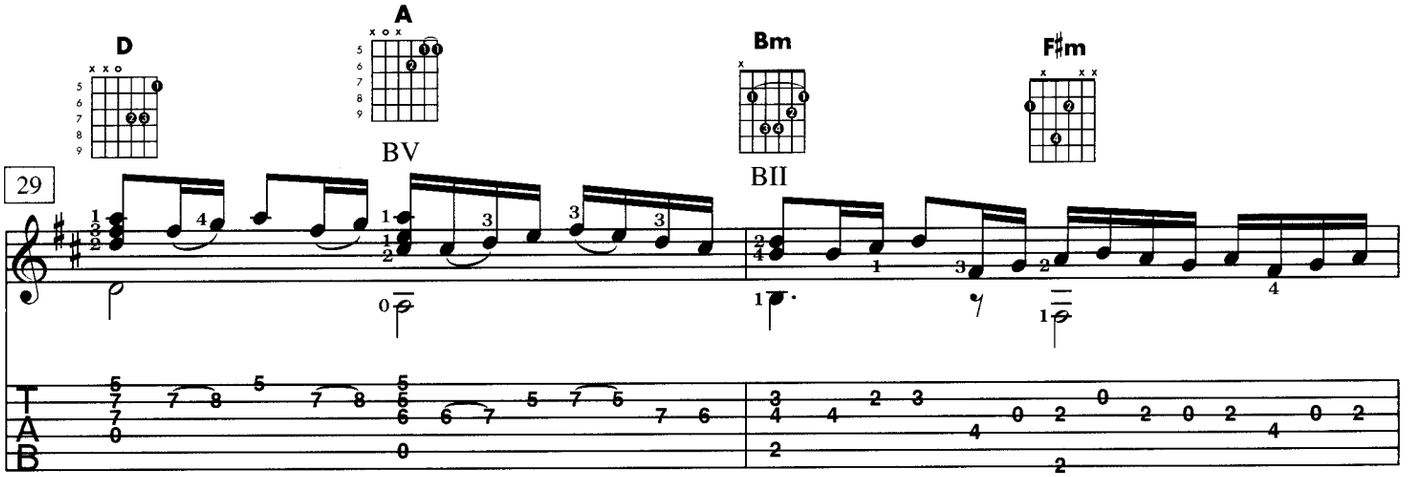


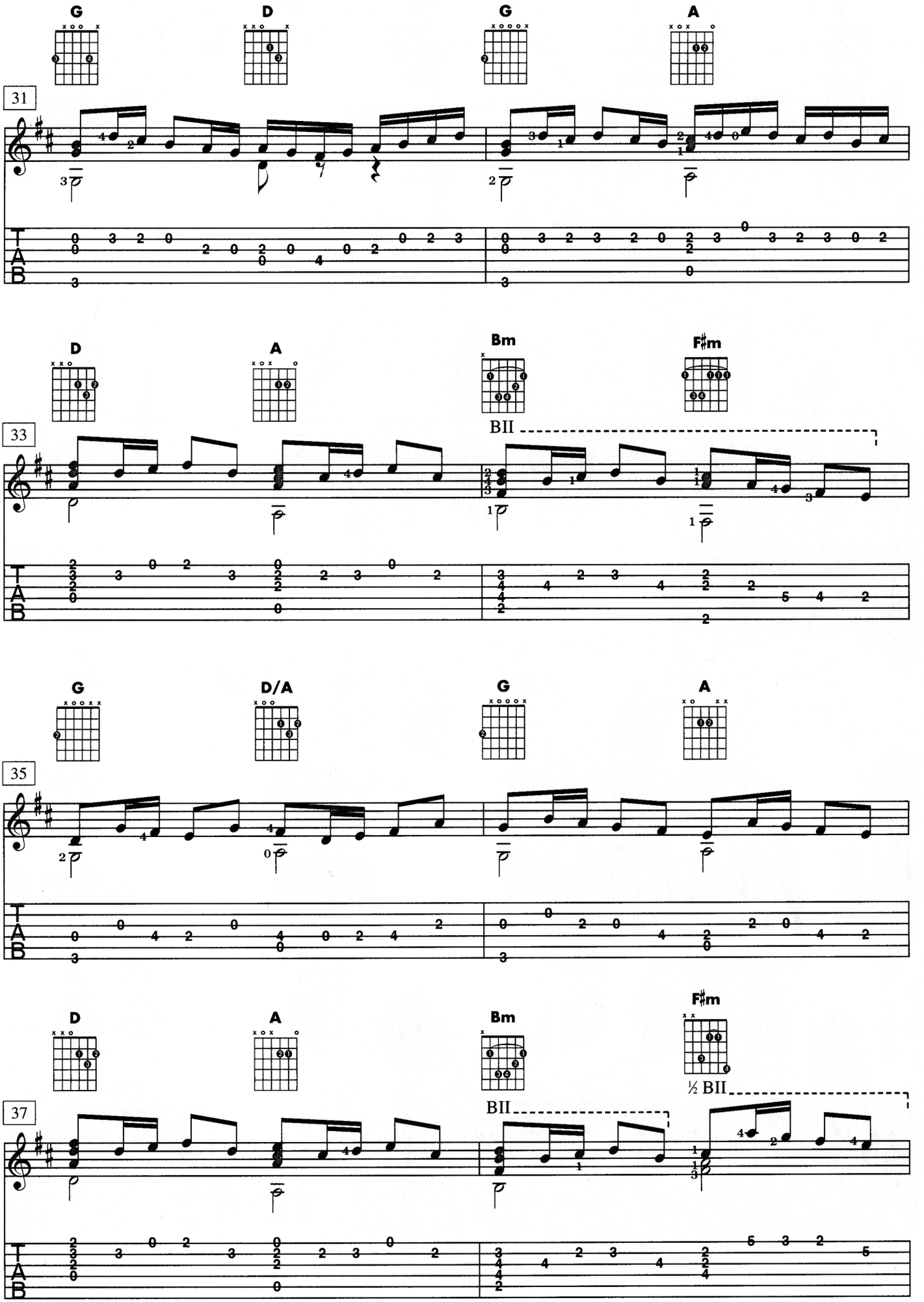

D
A
Bm
F♯m
13
½ BII
BII
G
D
G
A
15
½ BII
D
A/C♯
Bm
F♯m
17
G
D
G
A
D
A
19
½ BV

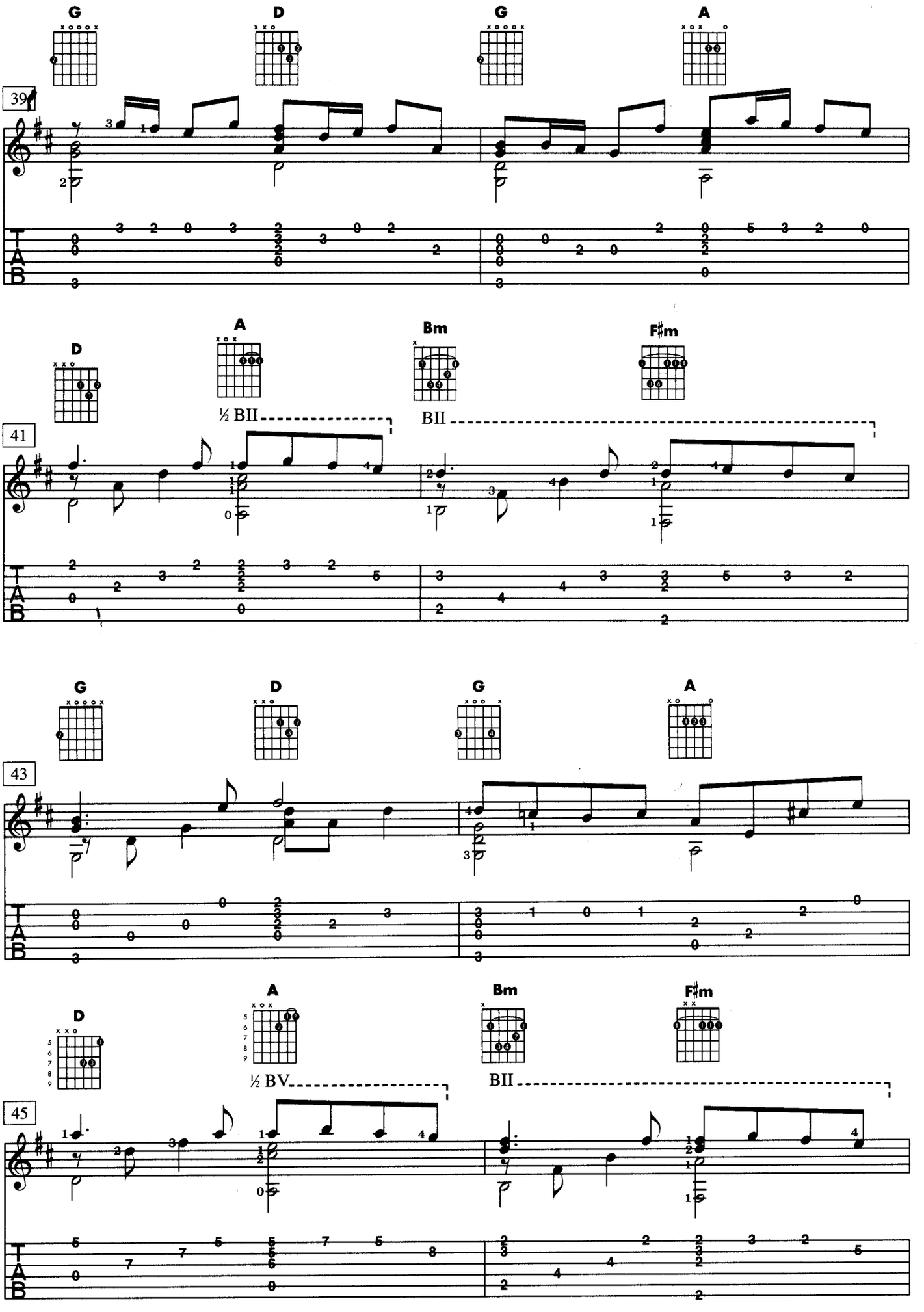

Bm
F♯m
G
D
G
A
BVII
½ BII
½ BVII
½ BV
22

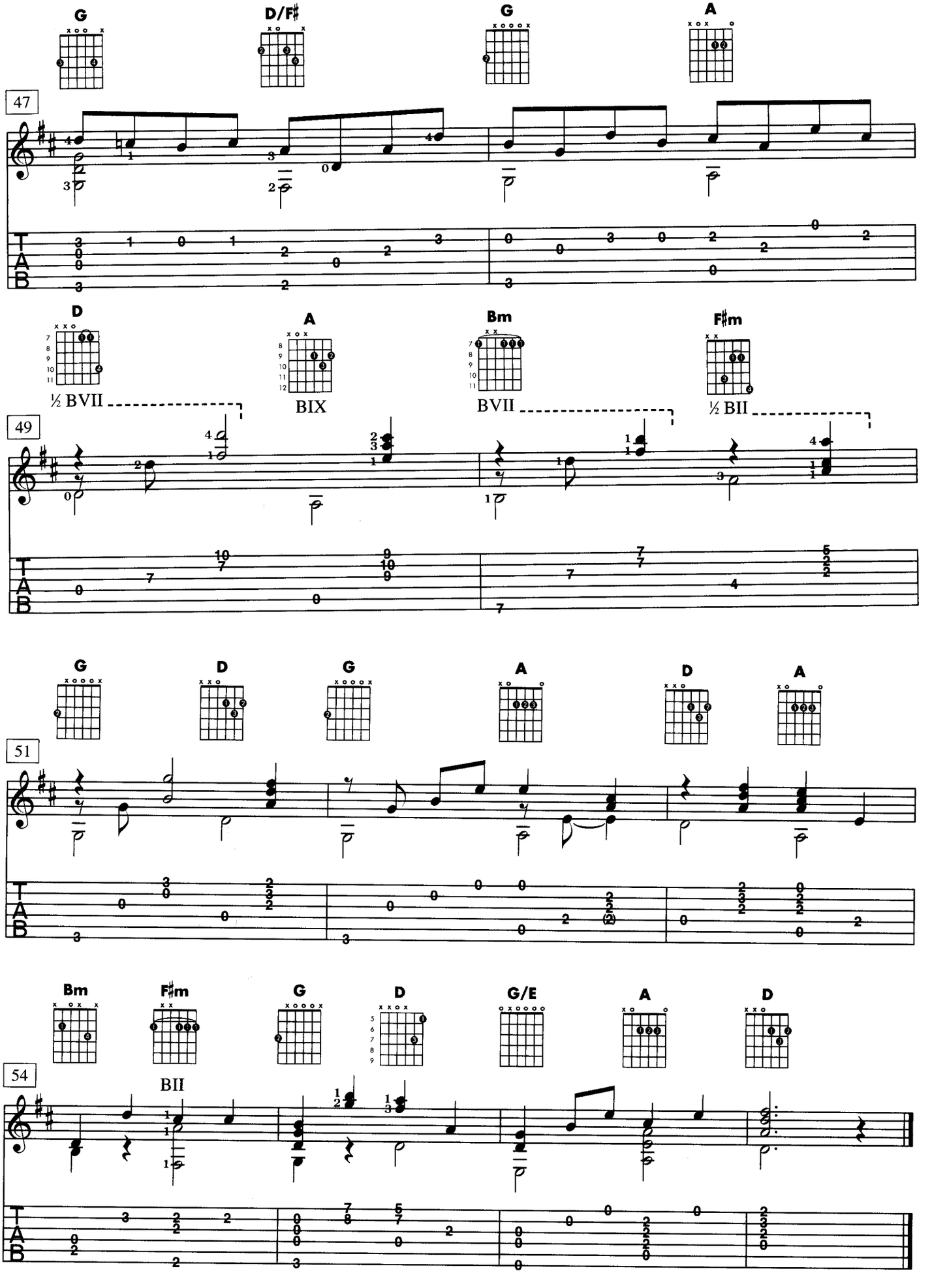

D
A
Bm
F♯m
25


G
D/A
G
A
27


D
A
Bm
F♯m
BV
BII
29

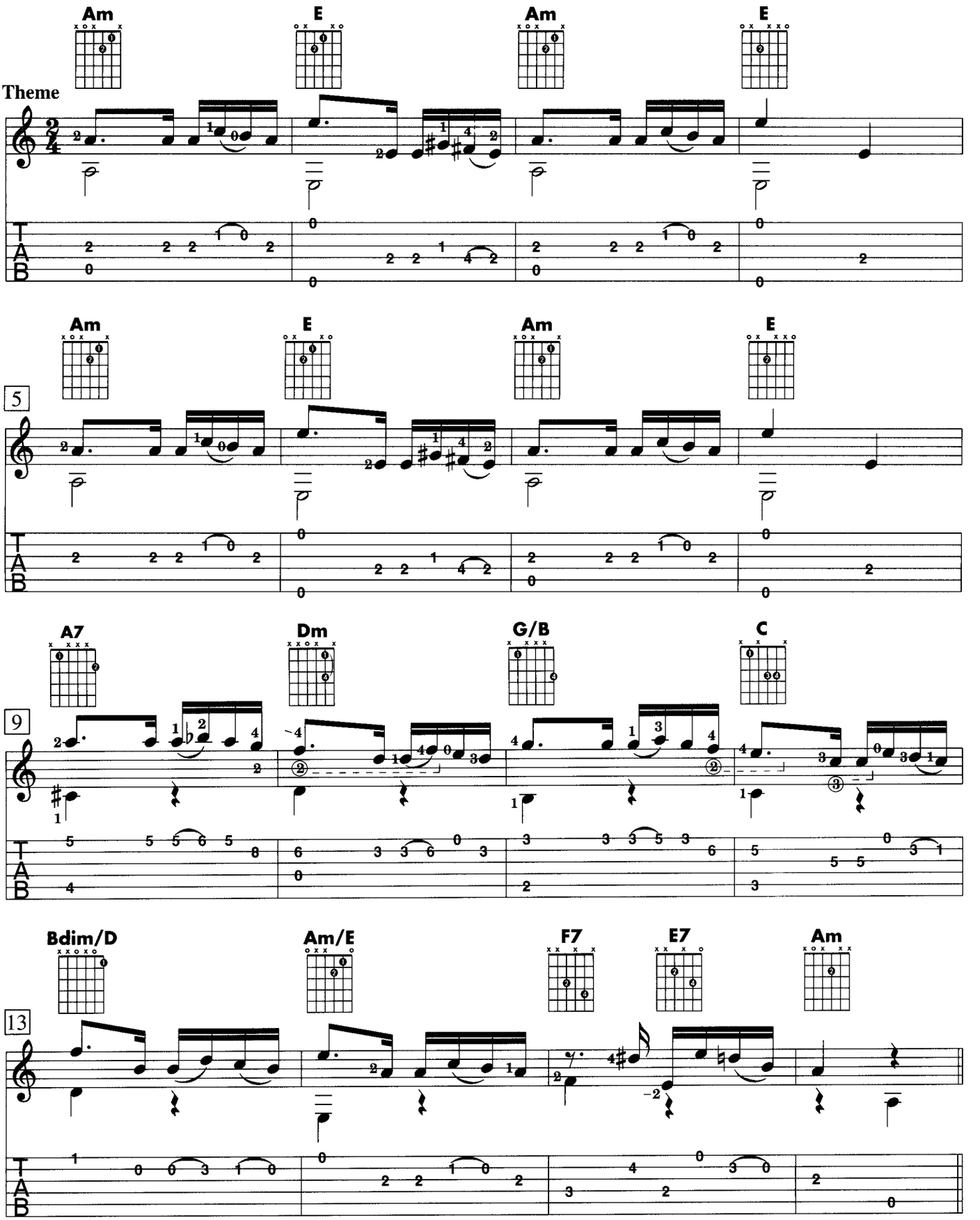

G
D
G
A
31
D
A
Bm
F♯m
33
BII
G
D/A
G
A
35
D
A
Bm
F♯m
37
BII
½ BII

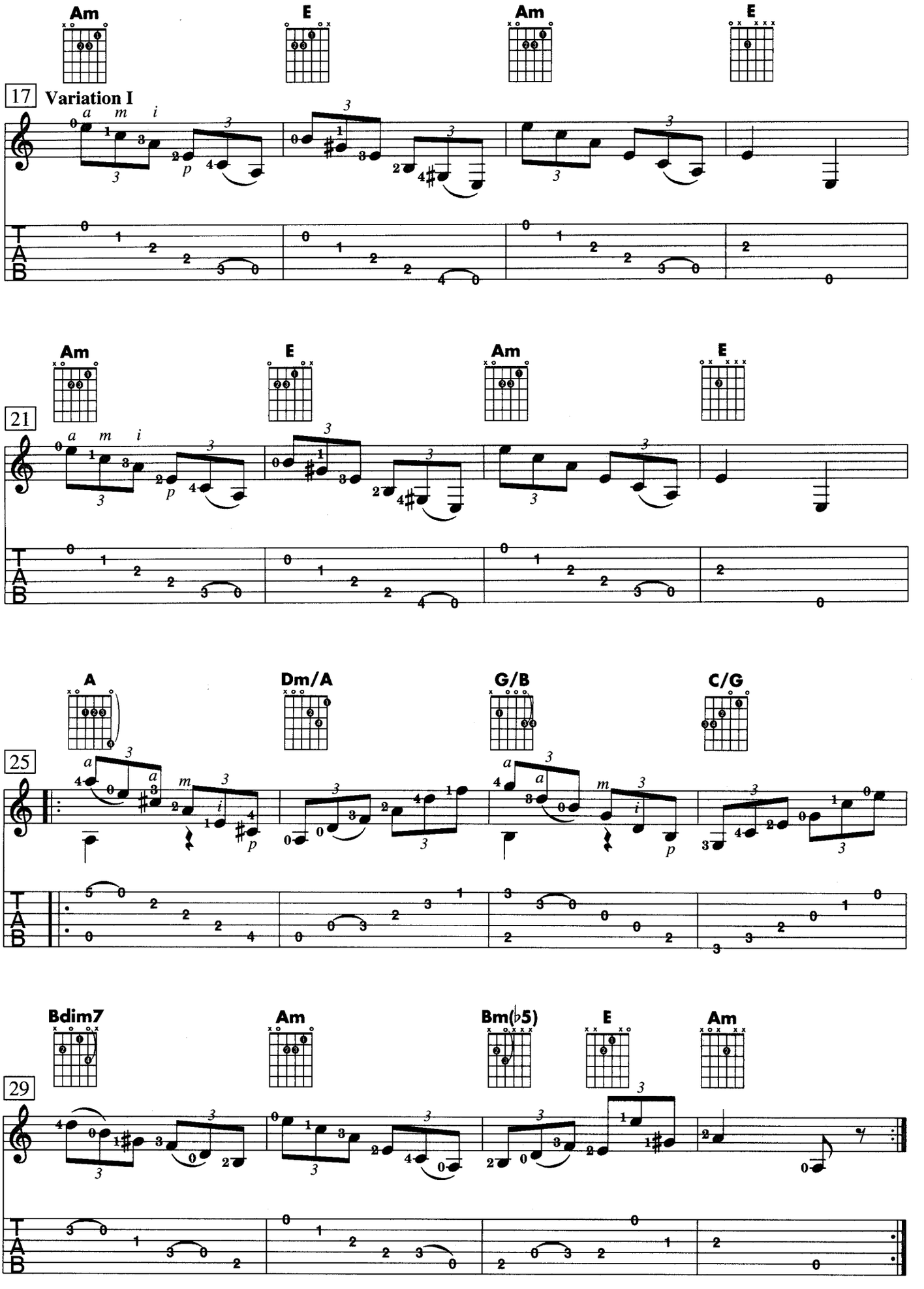

G
D
G
A
39
D
A
Bm
F♯m
½ BII
BII
41
G
D
G
A
43
D
A
Bm
F♯m
½ BV
BII
45

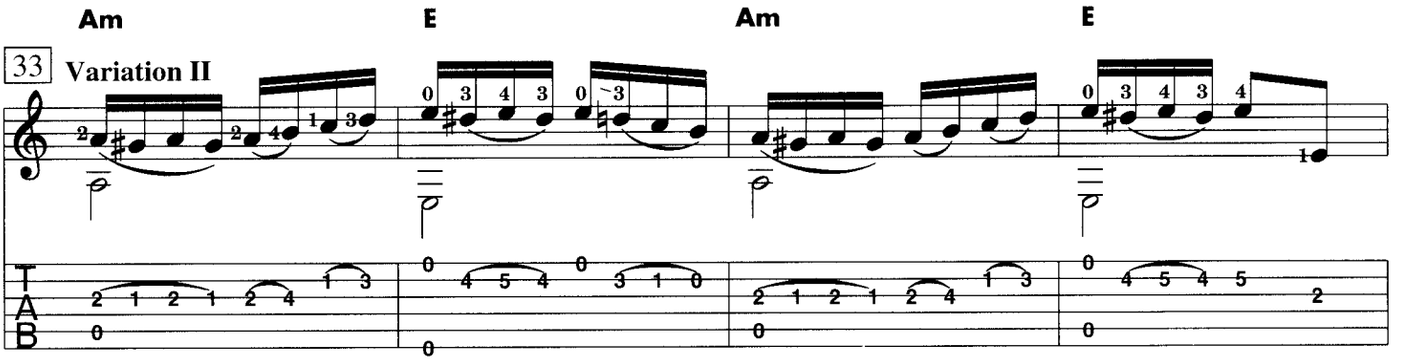

G
D/F♯
G
A
47
D
A
Bm
F♯m
½ BVII
BIX
BVII
½ BII
49
G
D
G
A
D
A
51
Bm
F♯m
G
D
G/E
A
D
54
BII

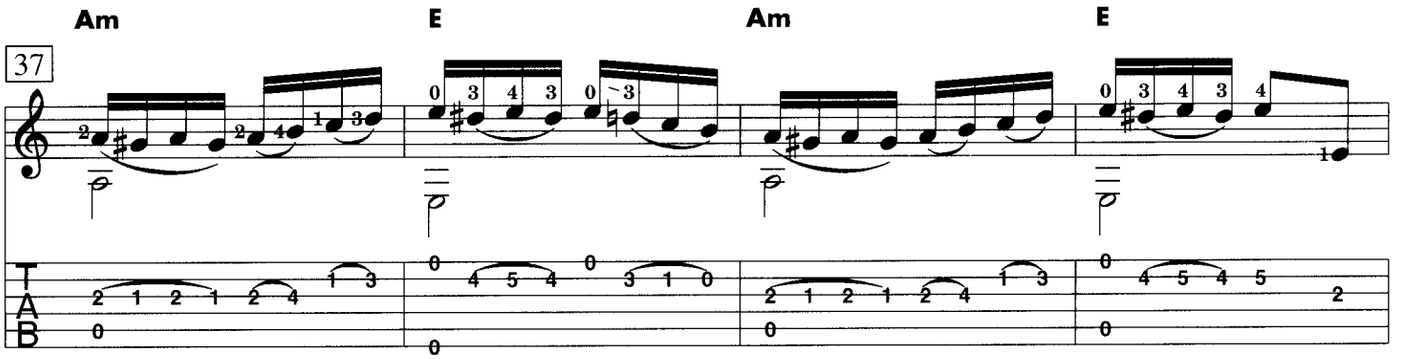
Caprice No. 24

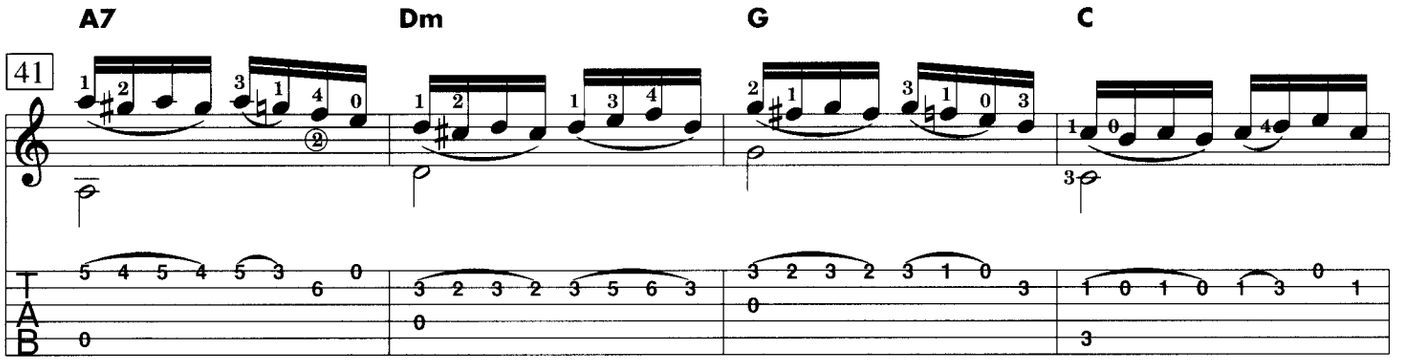
Niccolo Paganini (1782–1840)

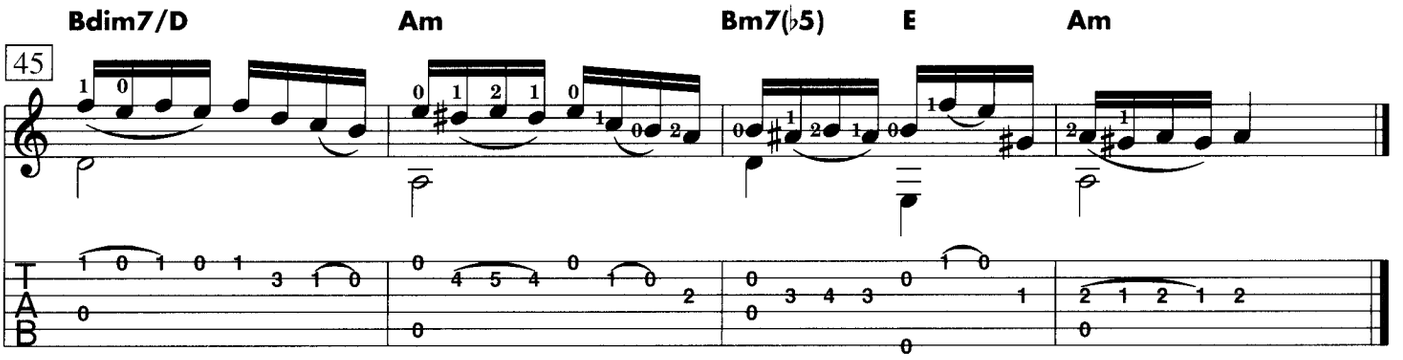



Am
E
Am
E
17
Variation I
Am
E
Am
E
21
A
Dm/A
G/B
C/G
25
Bdim7
Am
Bm(♭5)
E
Am
29


Am
E
Am
E
33
Variation II

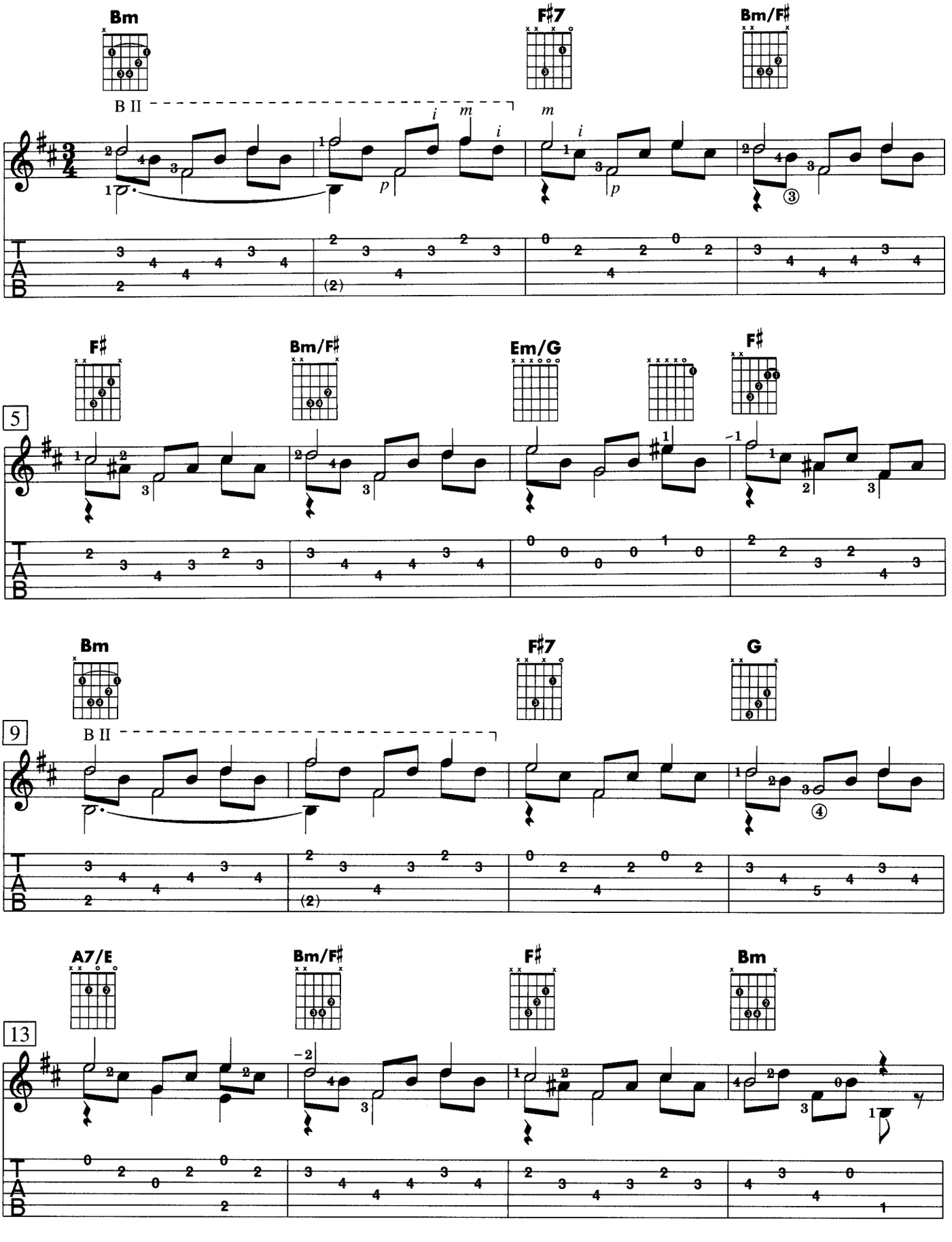

Am
E
Am
E
37

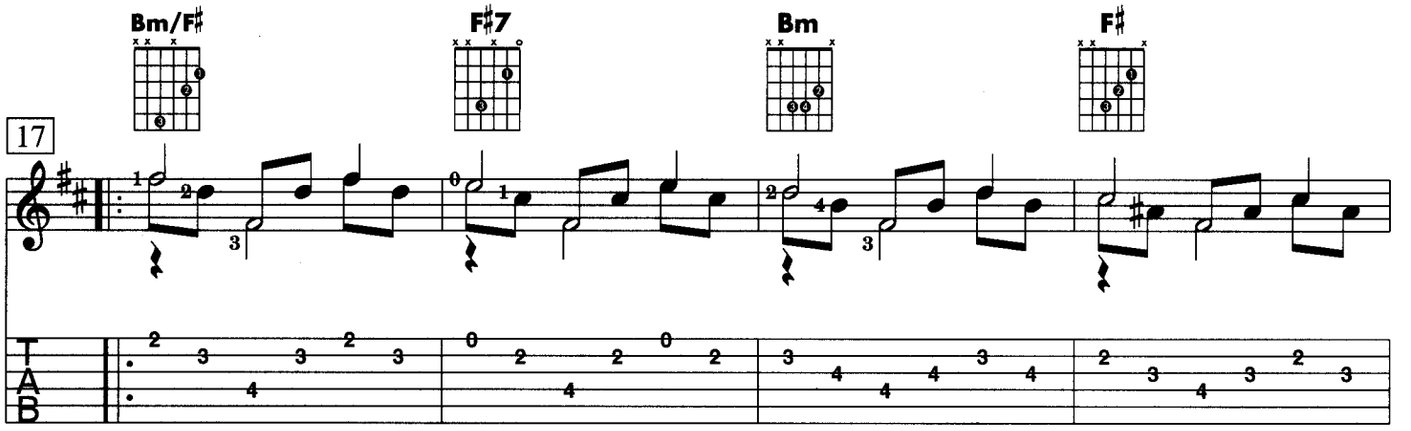

A7
Dm
G
C
41

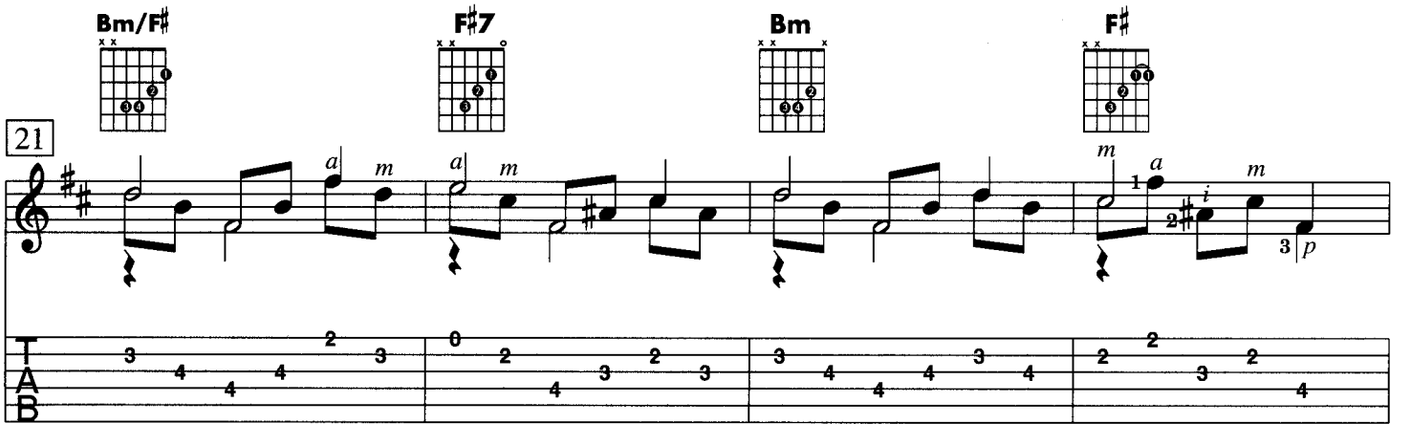

Bdim7/D
Am
Bm7(♭5)
E
Am
45

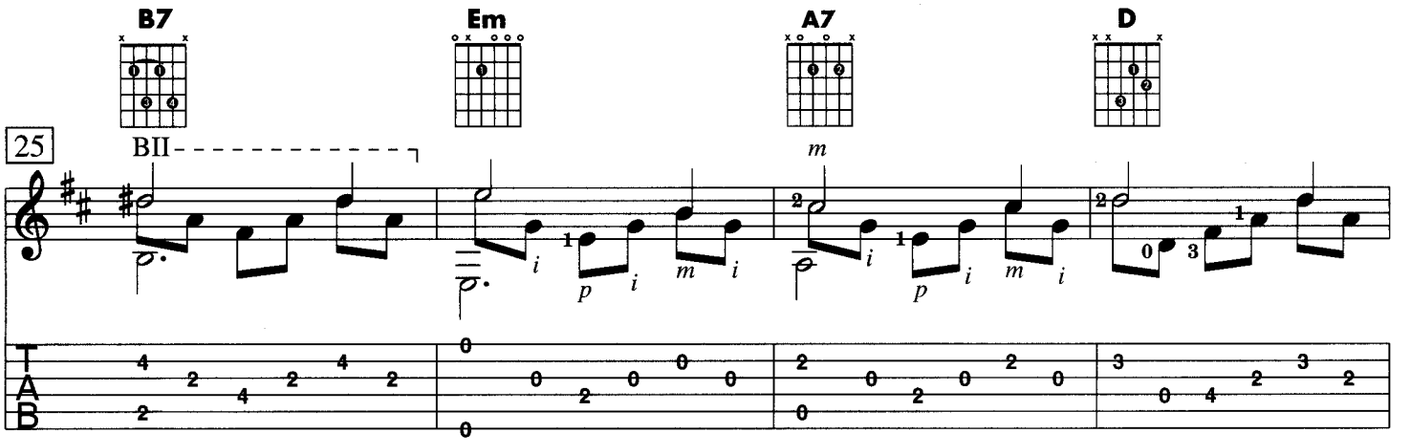
Study in B Minor

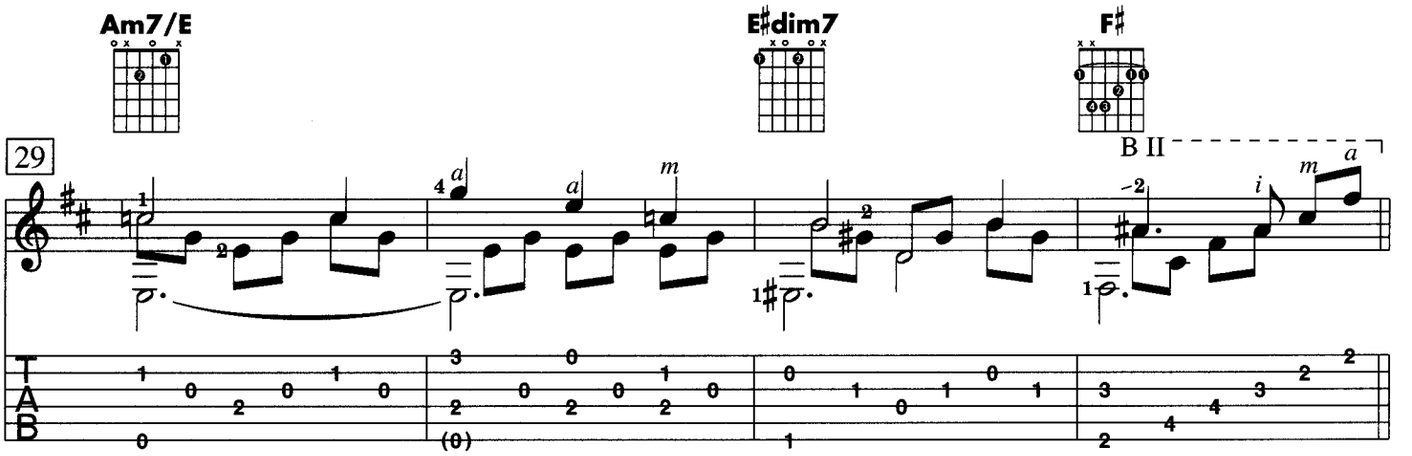
Fernando Sor (1778–1839)

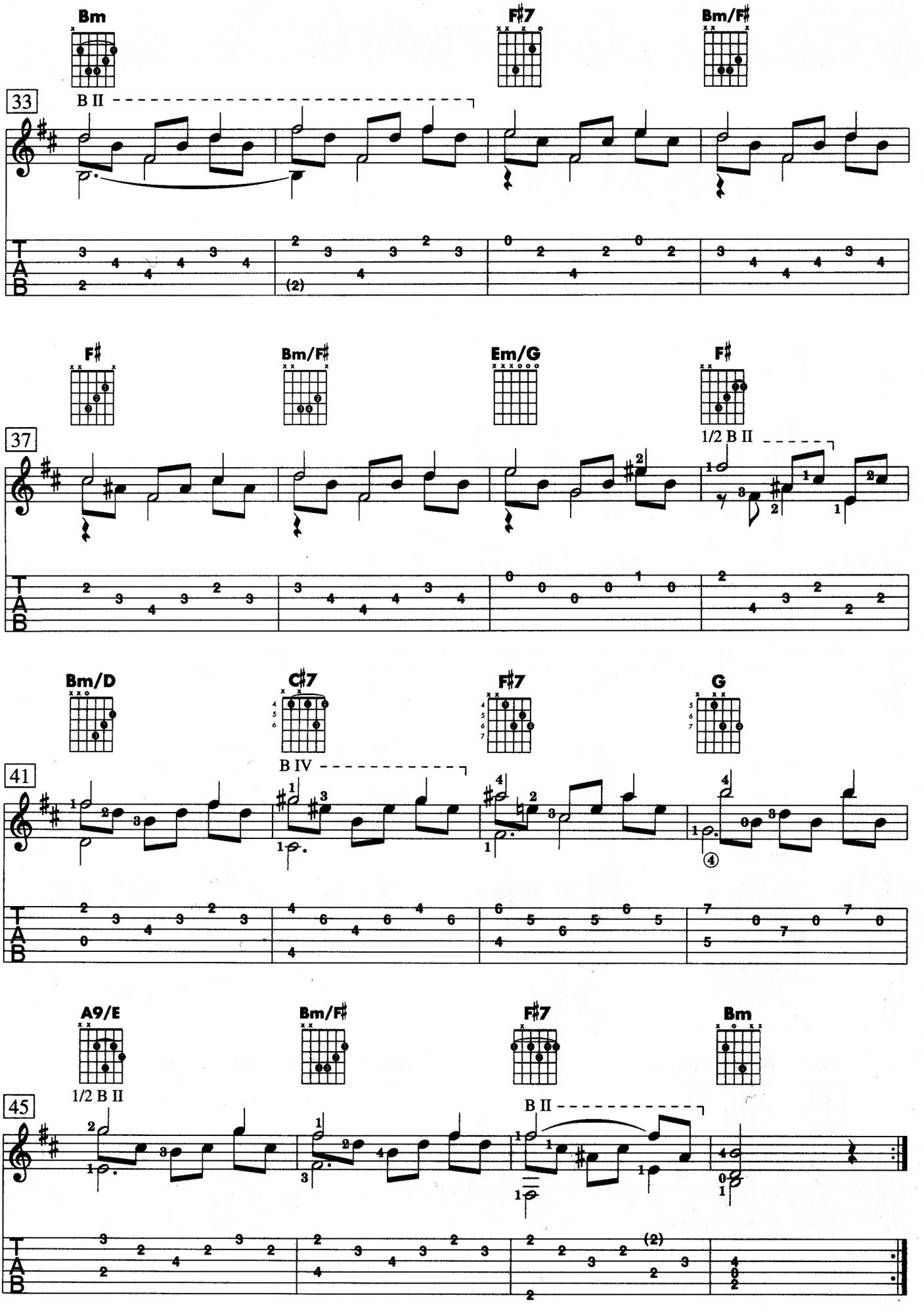


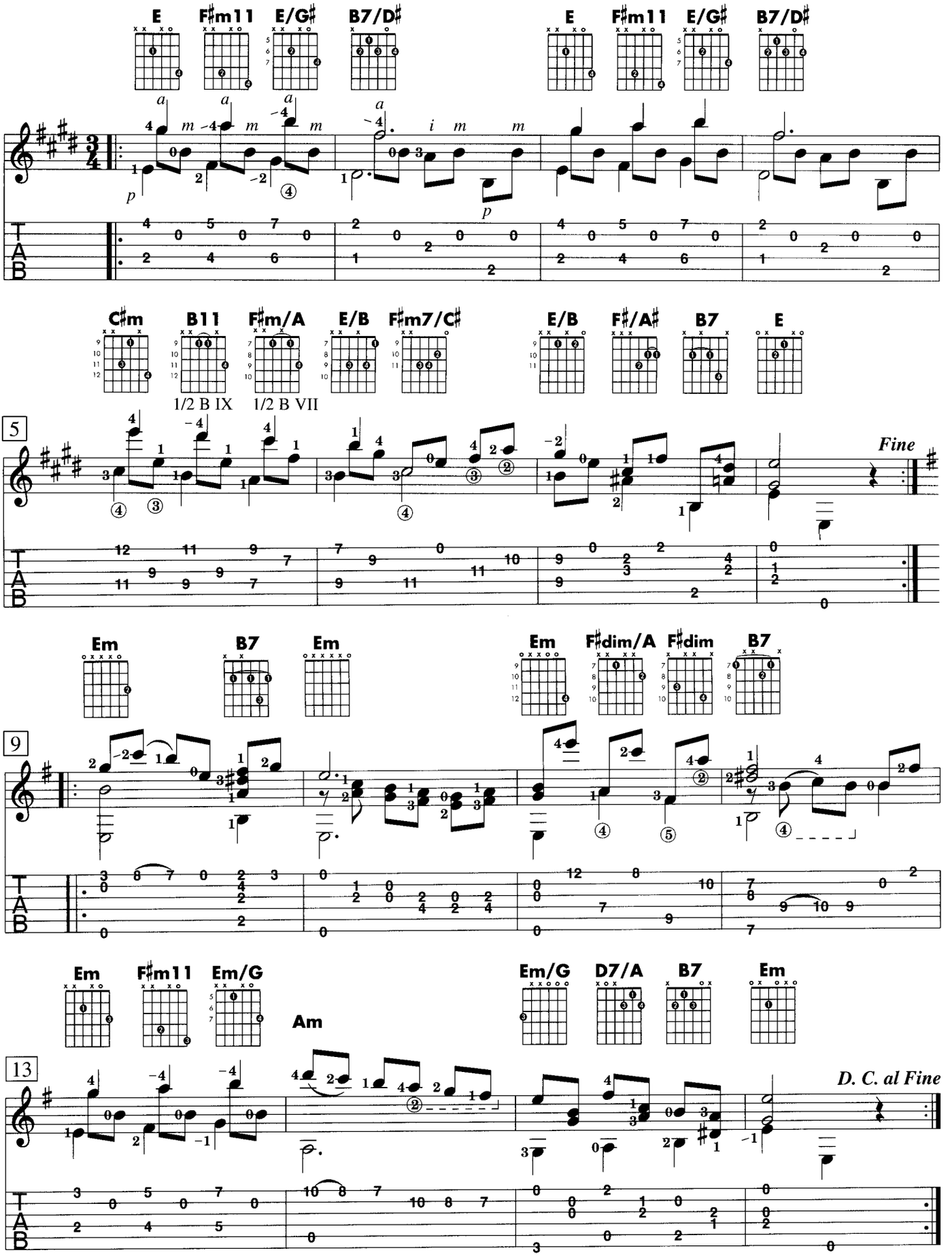

Bm/F♯
F♯7
Bm
F♯
17


Bm/F♯
F♯7
Bm
F♯
21


B7
Em
A7
D
25
BII


Am7/E
E♯dim7
F♯
29
B II


Bm
F♯7
Bm/F♯
33
B II
F♯
Bm/F♯
Em/G
F♯
37
1/2 B II
Bm/D
C♯7
F♯7
G
41
B IV
A9/E
Bm/F♯
F♯7
Bm
45
1/2 B II
B II

Lagrima (Prelude)

Francisco Tárraga (1852–1909)